

The Persuasive Powers  
of the

**CREATION  
GEOMETRIES**

by  
Vernon Jenkins MSc

This photo album draws attention to the fact that  
the most famous and widely read of books

## THE BIBLE

begins in a numerically dramatic fashion – its  
opening Hebrew words delivering an irresistible  
challenge to all who would disdain its fundamental  
assertion – “In the beginning God created the  
heaven(s) and the earth”.

In the **numerical geometries** which follow, the  
intentional work of a Supernatural Hand is clearly  
revealed – its Owner, Jesus Christ, the Creator.

The fair conversion of Hebrew and Greek words to numbers is accomplished using one or other of the schemes of alphabetic numeration introduced (for reasons of utility) during the centuries preceding the Incarnation. Both systems are described in the slides which follow accompanied by relevant examples of their use.

The term **Characteristic Value (CV)** is given to the numbers thus derived from the Bible's words and verses.

A summary of the input data is provided in a slide preceding the exhibition of the Creation Geometries.

8	7	6	5	4	3	2	1
200 90	200 90	400	300 40 10	400	40 10 5 30	200 1	200 10 300 1
וְהָאָרֶץ:	הָאָרֶץ:	וְאֵת	הַשָּׁמַיִם	אֵת	אֱלֹהִים	בְּרָא	בְּרֵאשִׁית
earth the And	earth the	and	heaven the	—	God	created	beginning the In
302	296	407	395	401	86	203	913

## The Bible's first 8 words and their reading as numbers

Position:	1	2	3	4	5	6	7	8	9	10	11
Letter:	א	ב	ג	ד	ה	ו	ז	ח	ט	י	כ
Numeral:	1	2	3	4	5	6	7	8	9	10	20
Position:	12	13	14	15	16	17	18	19	20	21	22
Letter:	ל	מ	נ	ס	ע	פ	צ	ק	ר	ש	ת
Numeral:	30	40	50	60	70	80	90	100	200	300	400

1	2	3	4	5	6	7	8	9
<sup>5</sup> 50	<sup>8+10</sup> 100	<sup>8</sup> 50	70	<sup>30</sup> 70	<sup>200</sup> 70	<sup>10</sup> 20	<sup>30</sup> 70	<sup>200</sup> 70
<sup>5</sup> Εν	αρχη	ην	ο	λογος,	και	ο	λογος	ην
In (the) beginning	was	the	Word,	and	the	Word	was	
<b>55</b>	<b>719</b>	<b>58</b>	<b>70</b>	<b>373</b>	<b>31</b>	<b>70</b>	<b>373</b>	<b>58</b>
10	11	12	13	14	15	16	17	
<sup>80</sup> 100	<sup>200</sup> 70	<sup>300</sup> 70	<sup>50</sup> 70	<sup>20</sup> 10	<sup>200</sup> 70	<sup>8</sup> 50	<sup>30</sup> 70	<sup>200</sup> 70
προς	τον	θεον,	και	θεος	ην	ο	λογος.	
with	-	God,	and	God	was	the	Word.	
<b>450</b>	<b>420</b>	<b>134</b>	<b>31</b>	<b>284</b>	<b>58</b>	<b>70</b>	<b>373</b>	

The numerical reading of the 17 words of John 1:1

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Αα	Ββ	Γγ	Δδ	Εε	Ζζ	Ηη	Θθ	Ιι	Κκ	Λλ	Μμ	Νν	Ξξ	Οο	Ππ	Ρρ	Σσς	Ττ	Υυ	Φφ	Χχ	Ψψ	Ωω
1	2	3	4	5	7	8	9	10	20	30	40	50	60	70	80	100	200	300	400	500	600	700	800

Reader, please note:

An explanatory background to the EXHIBITS which follow may be found in the author's book

## The Second Edge

A Role for Numerical Coincidence  
in the Pursuit of Truth

which may be freely downloaded from

[www.whatabeginning.com/book.pdf](http://www.whatabeginning.com/book.pdf)

## A SUMMARY OF THE INPUT DATA

The EXHIBITS recorded in the following pages derive from 4 scriptural sources:

1. The Bible's first Hebrew verse of 7 words – represented here as **G**
2. The Bible's first 8 words – represented here as **G+**
3. The Creator's Name and Title – as it is found in NT Greek
4. The 2<sup>nd</sup> biblical view of Creation (**J**) as recorded in the 17 words of John 1:1

Here are these details:

**G** = 913, 203, 86, 401, 395, 407, 296; their sum  $\Sigma G = 2701 = 37 \times 73$

**G+** = 913, 203, 86, 401, 395, 407, 296, 302;  $\Sigma G+ = 3003 = 3 \times 7 \times 11 \times 13$

Name (**Jesus**) = 888 =  $24 \times 37 = 3 \times 296$ ; Title (**Christ**) = 1480 =  $40 \times 37 = 5 \times 296$

Creator (**Jesus Christ**) = 2368 =  $64 \times 37 = 8 \times 296$

**J** = 55, 719, 58, 70, 373, 31, 70, 373, 58, 450, 420, 134, 31, 284, 58, 70, 373

$\Sigma J = 3627 = 39 \times 93 = 3^2 \times 13 \times 31$

# THE EXHIBITS

A: Jigsaw-based

B: Triangle-based

C: Star-based

D&E: Tessellation-based

## ADDENDA

Universal Constants

The A4 Enigma

# The Jigsaw-based Geometries

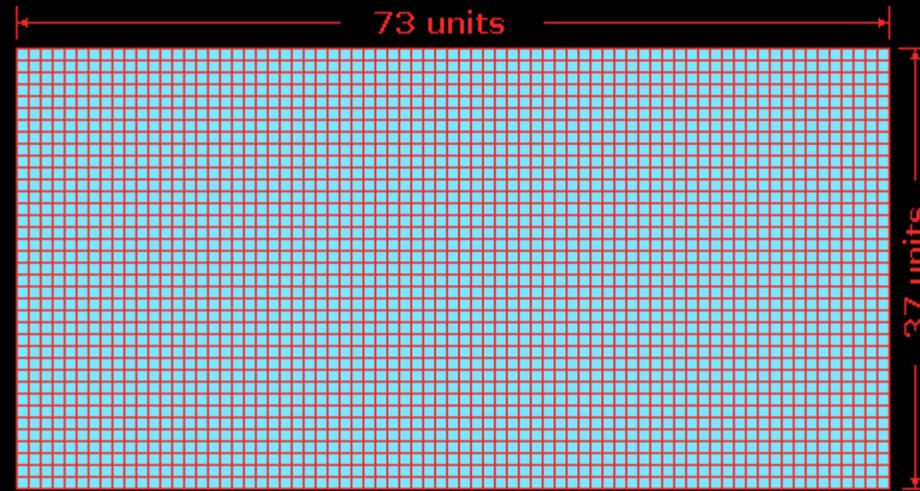
The simplest numero-geometrical expression of G (the CV of the Bible's first verse) is a rectangle of 2701 unit squares – its dimensions 37x73. Observe that because the CVs of words 6 and 7 are also multiples of 37, they may be represented as fully-formed rectangles within this larger figure; and the CVs of the remaining 5, as rectangles augmented or diminished by a multiple of 6.

Remarkably, these pieces interlock as parts of a jigsaw puzzle to form a further 4 multiples of 37. This leads to the understanding that the prime number 37 is a prolific factor among the 127 combinations of word CVs that occur within the verse. In particular, we observe that the CVs of the first 5 words divide equally, thus:  $913 + 86 = 203 + 401 + 395 = 999$ . This phenomenon features in a number of the alternative geometries.

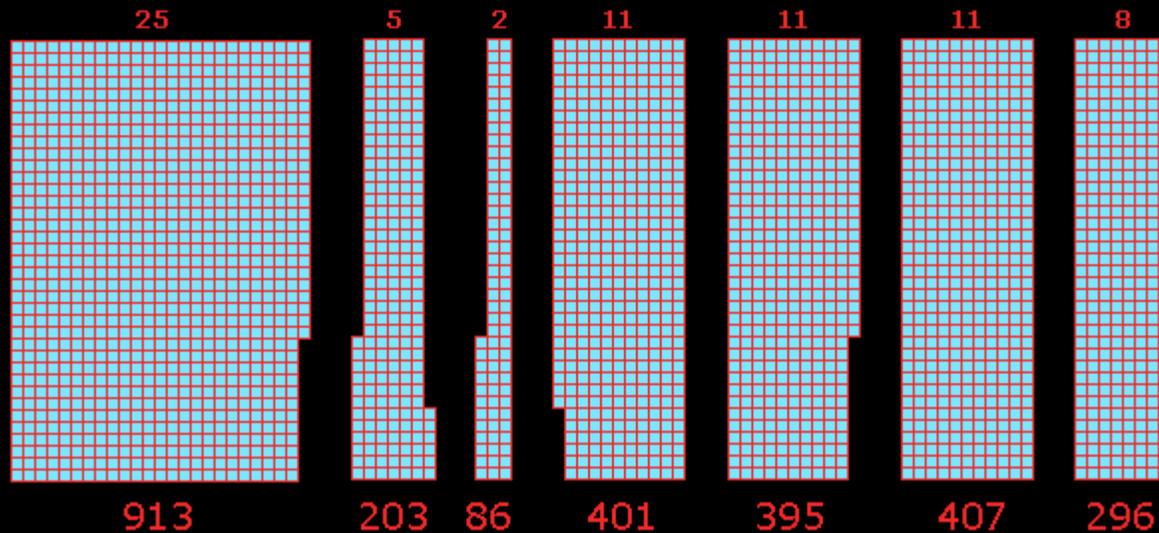
# EXHIBIT A1

The simplest absolute expression of 2701 (CV of Genesis 1:1) is the accompanying 37x73 rectangle of unit squares.

Within this, the 7 word CVs may be represented as rectangles: 407 and 296, fully formed; and the remainder some multiple of 6 more, or less.



A rectangular panel of 2701 unit squares



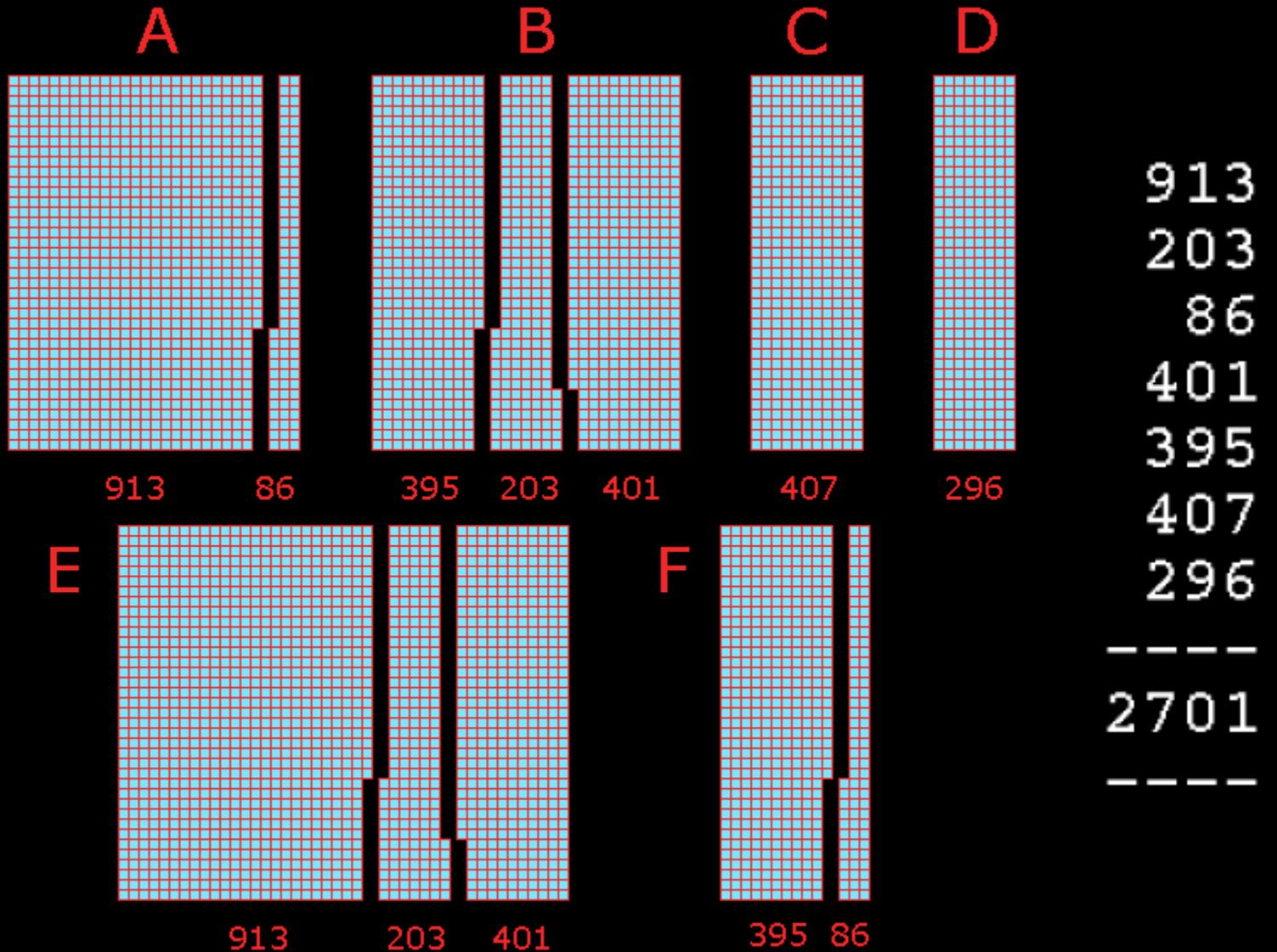
The opening words of the Bible as tiled panels of height 37

913  
 203  
 86  
 401  
 395  
 407  
 296  
 ---  
 2701  
 ---

# EXHIBIT A2

The tiled panels fit together completely as pieces of a jigsaw puzzle in two distinct ways to generate complete rectangles, i.e. multiples of 37.

These outcomes, A+B+C+D and E+F+C+D – each representing the whole verse - imply that it is saturated with multiples of 37 – its principal factor, and factor of both Name and Title of the Creator, Jesus Christ.



The basic word combinations which generate multiples of 37

# The Triangle-based Geometries

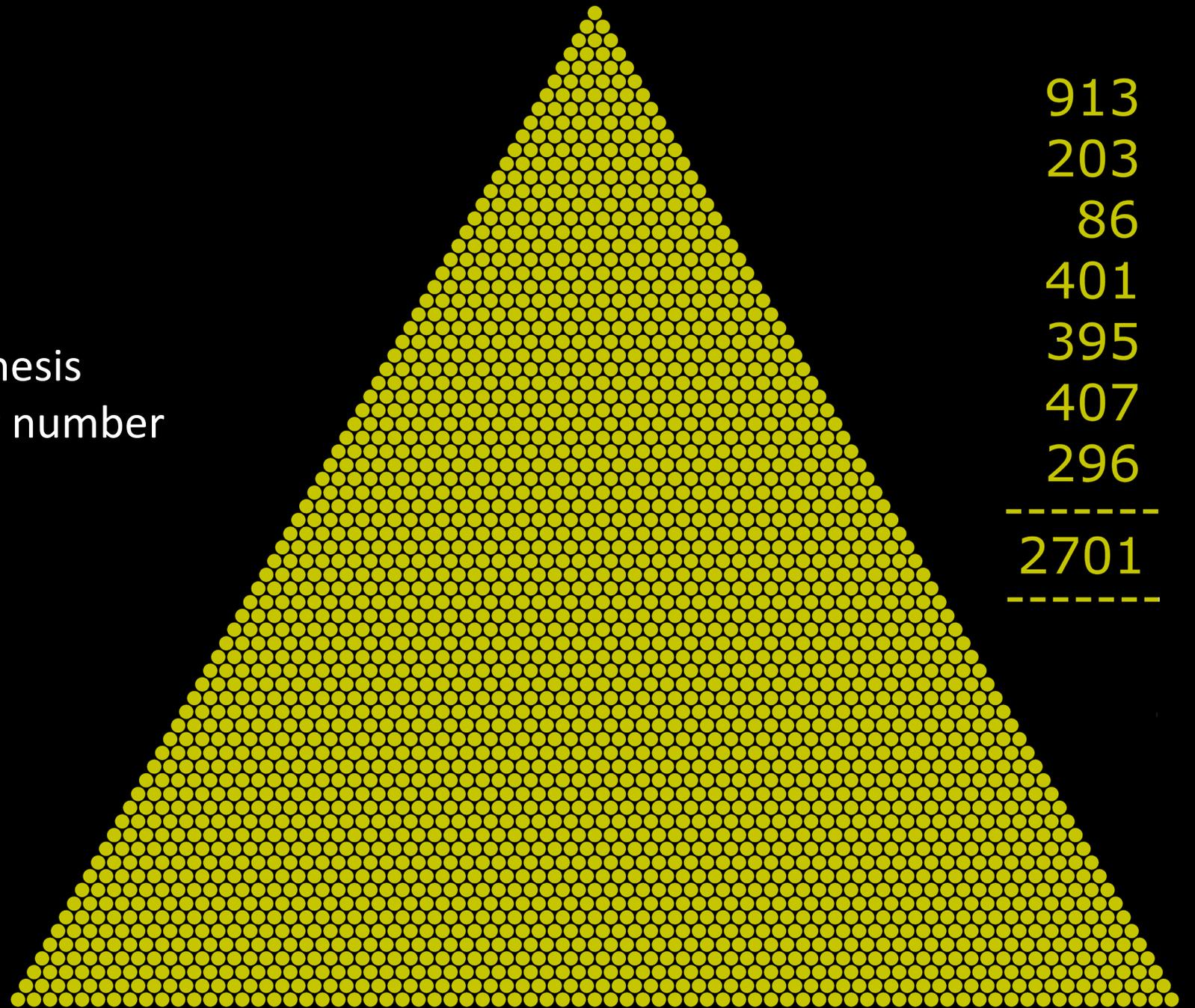
Any number that represents the sum of a sequence of natural numbers, beginning 1, may appear absolutely as a equilateral triangle of uniform circular counters. [The arrangement of the 15 'reds' at the beginning of a game of snooker, is a simple example.]

The numerical triangle is the most primitive member of the **figurate numbers** – i.e. numbers which possess a simple symmetrical shape when expressed as a 2-D or 3-D formation of regular counters (circular or square, spherical or cubic, as appropriate). Clearly, not all numbers are figurate – so this becomes an important criterion when seeking evidence of design in a set of numbers. Observe that 2701 (the CV of Genesis 1:1) is the sum of the numbers named when counting to 73, and therefore triangular – and special, because it possesses an outer skin of 216 (= 6.6.6, or  $6^3$ ) counters.

# EXHIBIT B1

Here is a picture of G (Genesis 1:1) as the 73<sup>rd</sup> Triangular number of 2701 counters.

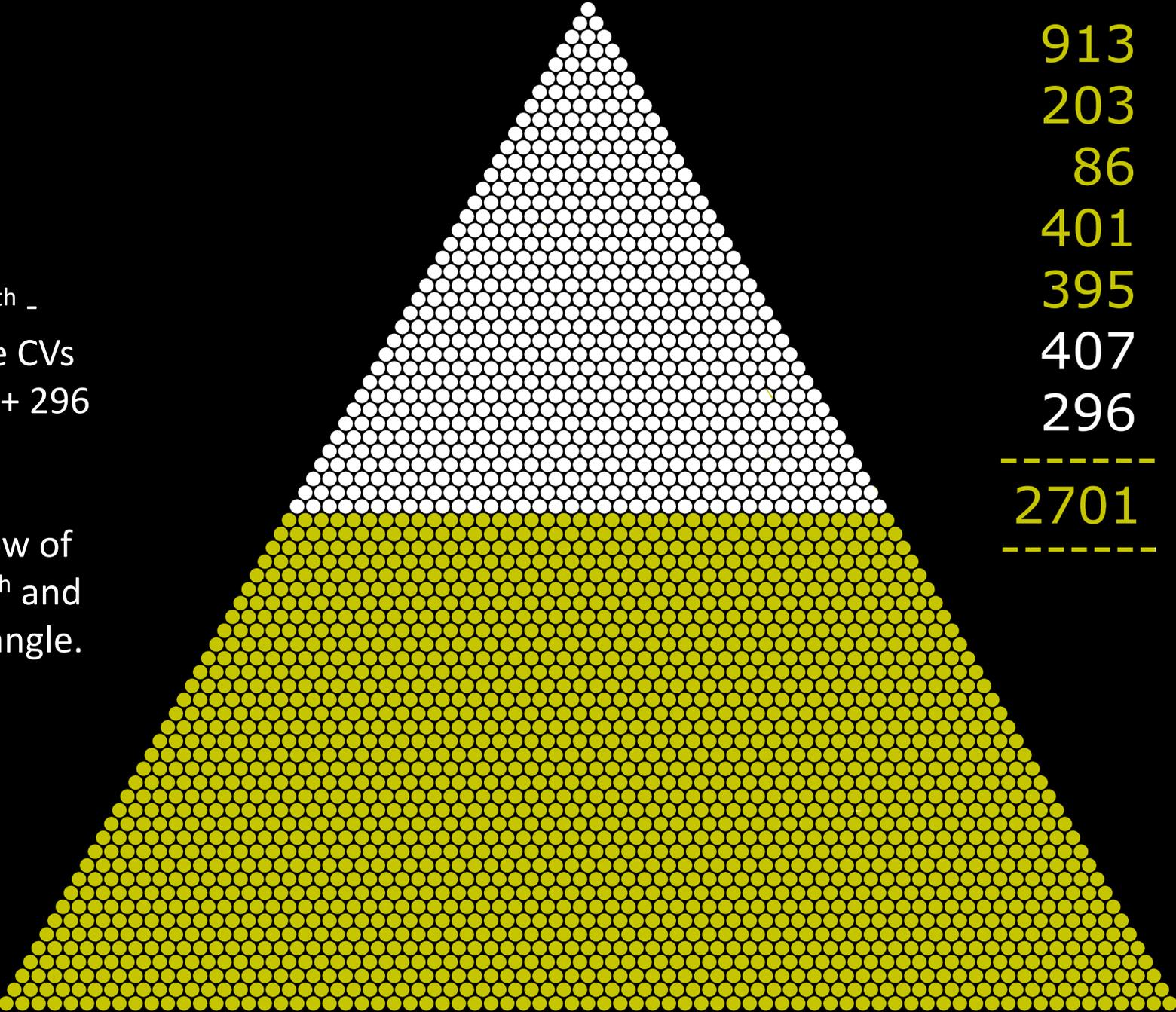
The CVs of its 7 words are displayed on the right.



# EXHIBIT B2

Contained within this large triangle is another – the 37<sup>th</sup> - formed from the sum of the CVs of the two final words:  $407 + 296 = 703 = 19 \times 37$ .

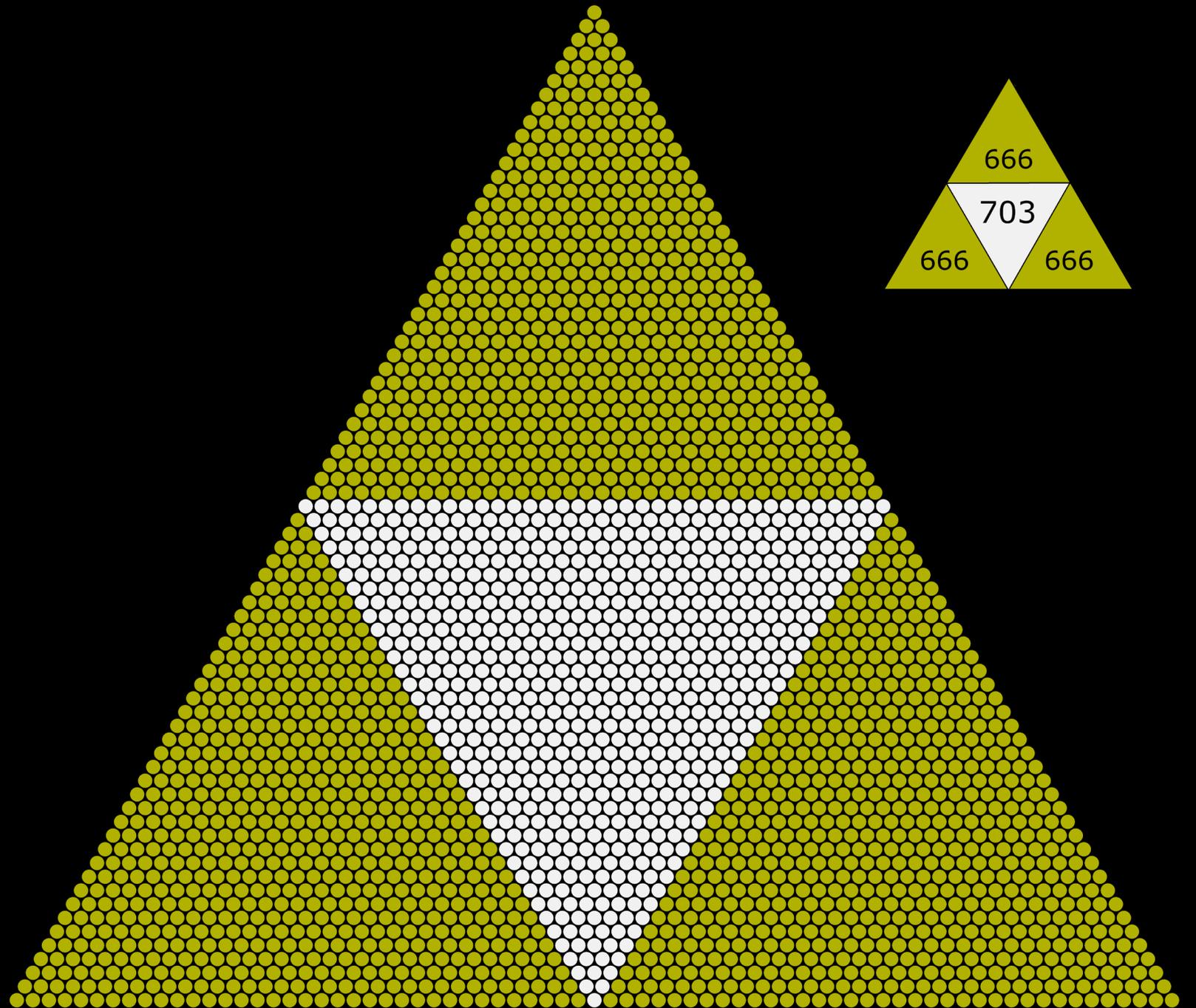
Observe that the bottom row of this inner triangle is the 37<sup>th</sup> and middle row of the verse triangle.



# EXHIBIT B3

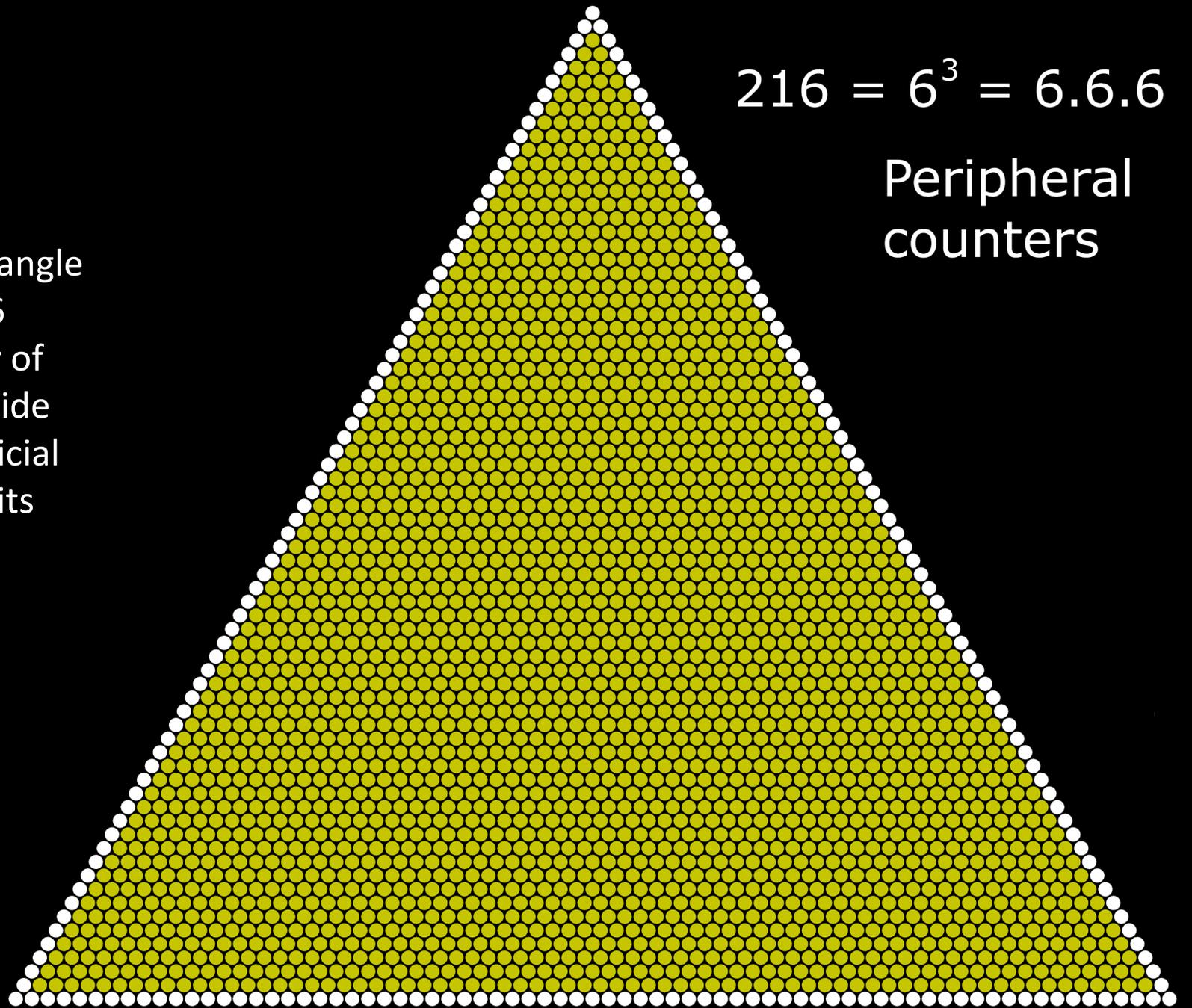
When the inner triangle is inverted (by rotating it about its bottom row) it is observed to divide the outer area precisely into 3 triangles – each of 666 counters.

Interpreting the inner triangle as an arrowhead, we learn more! The dramatic appearance of this dark numerical feature of the Book of Revelation (13:18) is clearly associated with the direction in which we are prepared to look.



# EXHIBIT B4

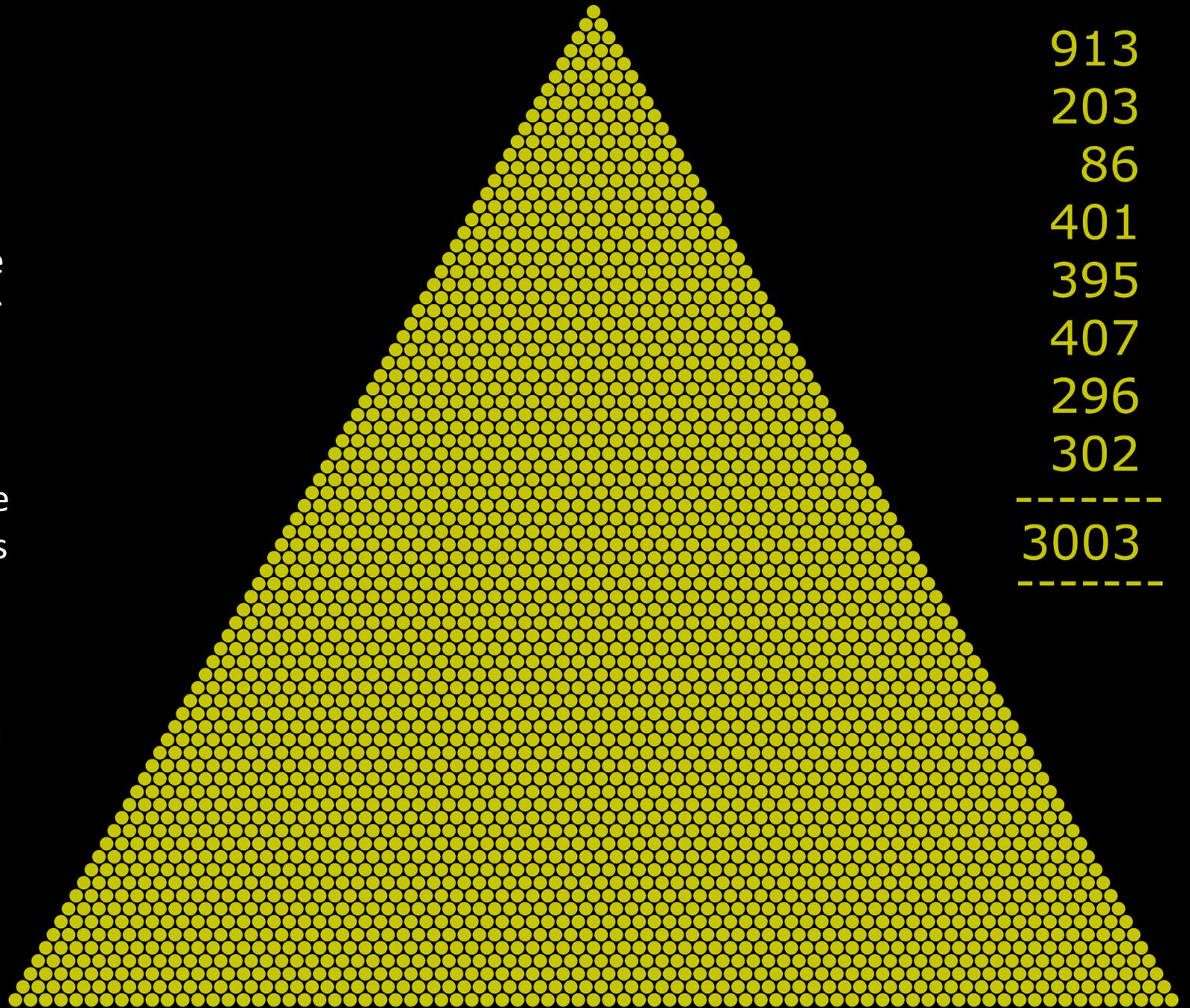
The outer skin of the 73<sup>rd</sup> triangle is composed of 216 or 6x6x6 counters. This is the number of units in the unique cube of side 6; unique because its superficial area is numerically equal to its volume.



# EXHIBIT B5

The 8 opening words of the Hebrew Scriptures incorporate yet another triangular number – the 77<sup>th</sup> of 3003 counters.

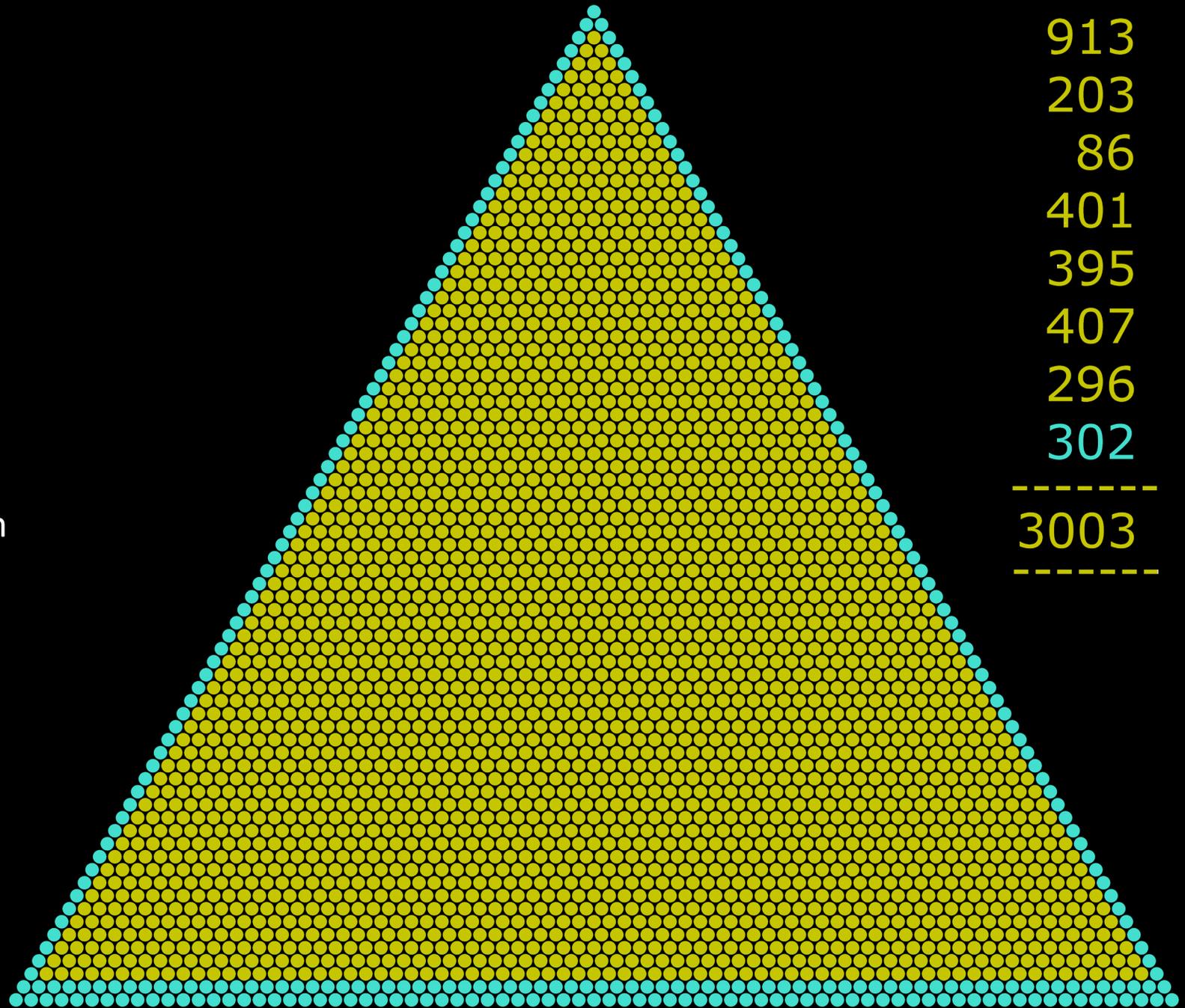
To find that the Bible begins in the company of the three large and nested triangular numbers 703, 2701 and 3003 is clearly most impressive – these features in themselves strongly suggesting design and purpose.



# EXHIBIT B6

Here, the 73<sup>rd</sup> triangle (sum of the CVs of the first 7 words) is shown nested within the 77<sup>th</sup>.

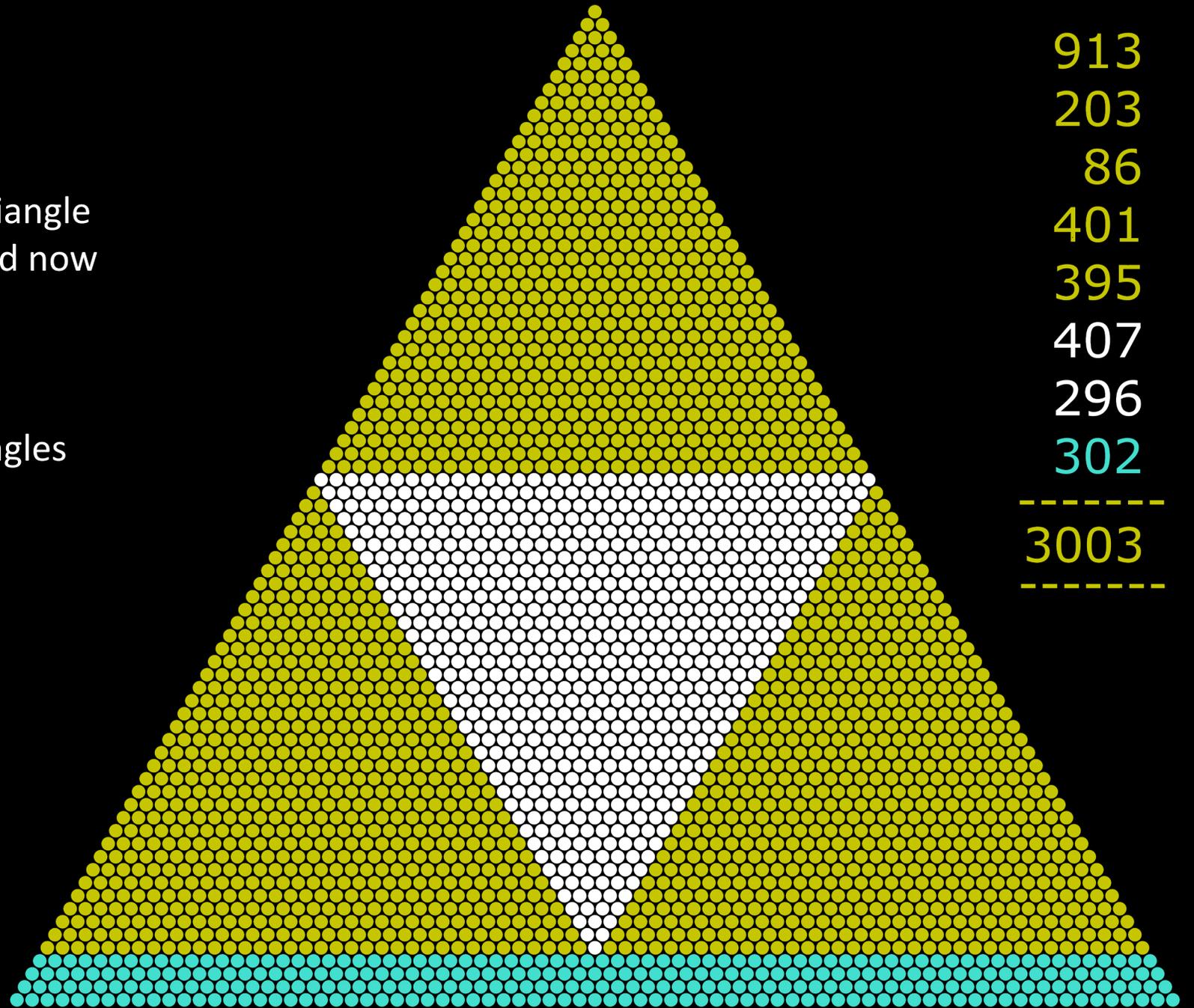
The impression created is that Genesis 1:1 is protected by a complete outer skin formed from the CV of the Bible's 8<sup>th</sup> word, 302.



# EXHIBIT B7

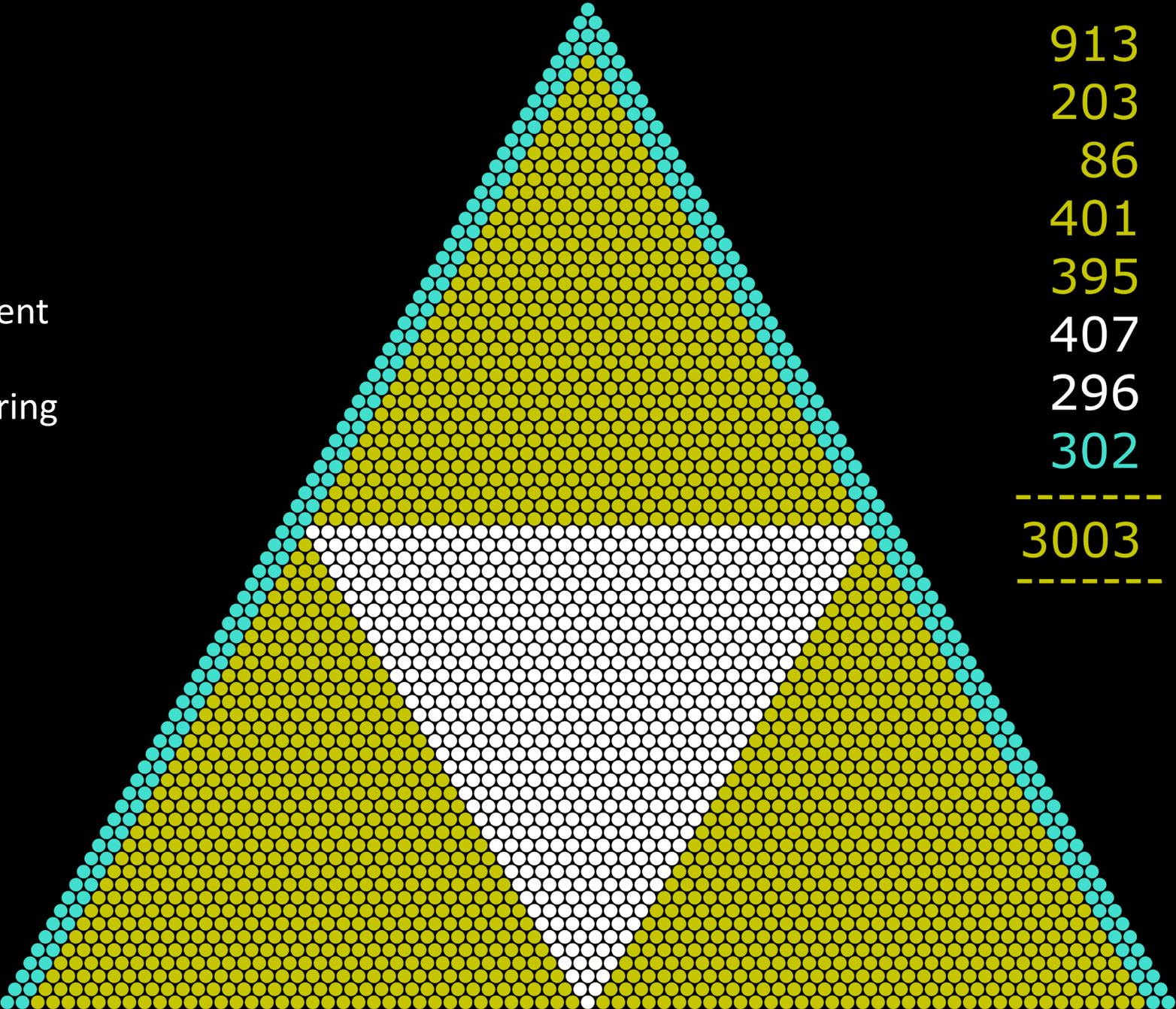
An adjustment of the inner triangle upward reveals the same word now functioning as a plinth for the Bible's first verse.

Observe that there are 6 triangles represented here.



# EXHIBIT B8

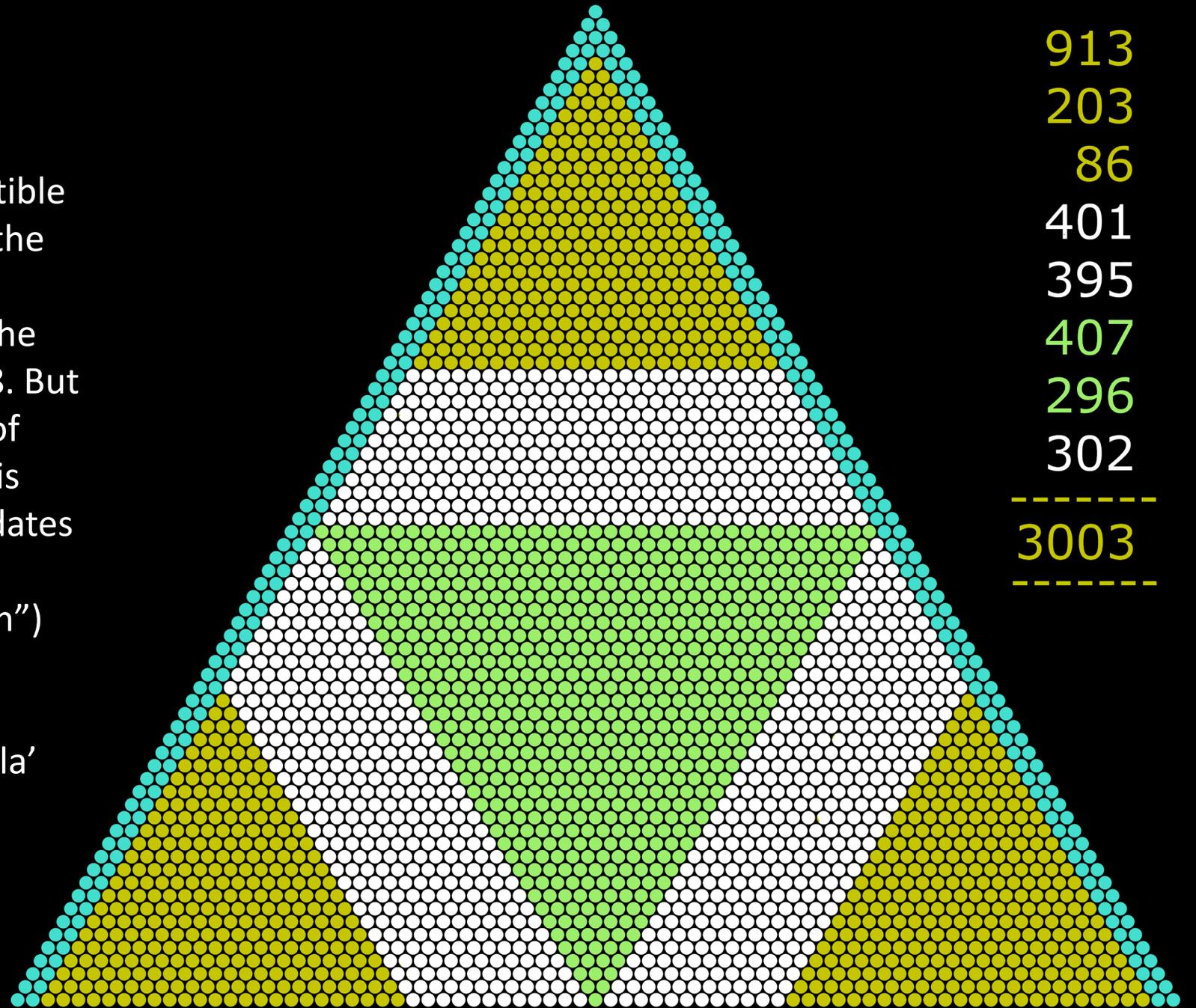
A further downward adjustment of the large inner triangle reveals an umbrella-like covering formed from the same 302 counters.



# EXHIBIT B9

Observe that a further compatible figure has entered the fray in the form of the 25th numerical hexagon. This happens to be the sum of the CVs of words 5 to 8. But it is also the self-intersection of the 73<sup>rd</sup> triangle (i.e. of Genesis 1:1), and therefore accommodates the 37<sup>th</sup> triangle (representing words 6 and 7 – “and the earth”) precisely!

The total is still 3003 - so the additional 302 for the ‘umbrella’ must derive from the earlier words.





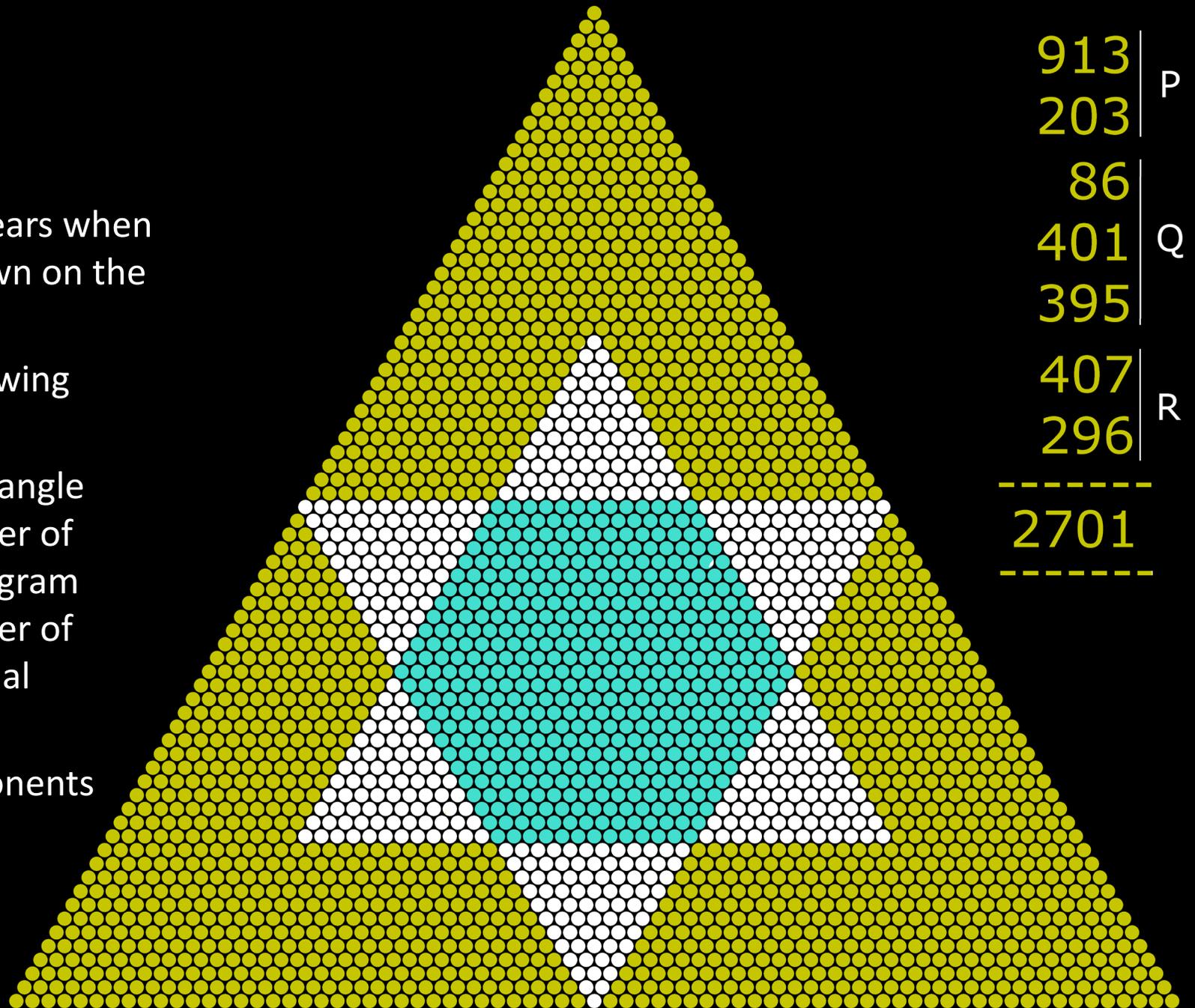
# EXHIBIT B11

An interesting phenomenon appears when Genesis 1:1 is partitioned as shown on the right.

From these 3 segments, the following integrated structures arise:

- (1)  $(P + Q) + R = 2701$  – the G-triangle
- (2)  $(P + R) - Q = 937$  – the number of counters in the 'star' or hexagram
- (3)  $(Q + R) - P = 469$  – the number of counters in the blue hexagonal core of the star

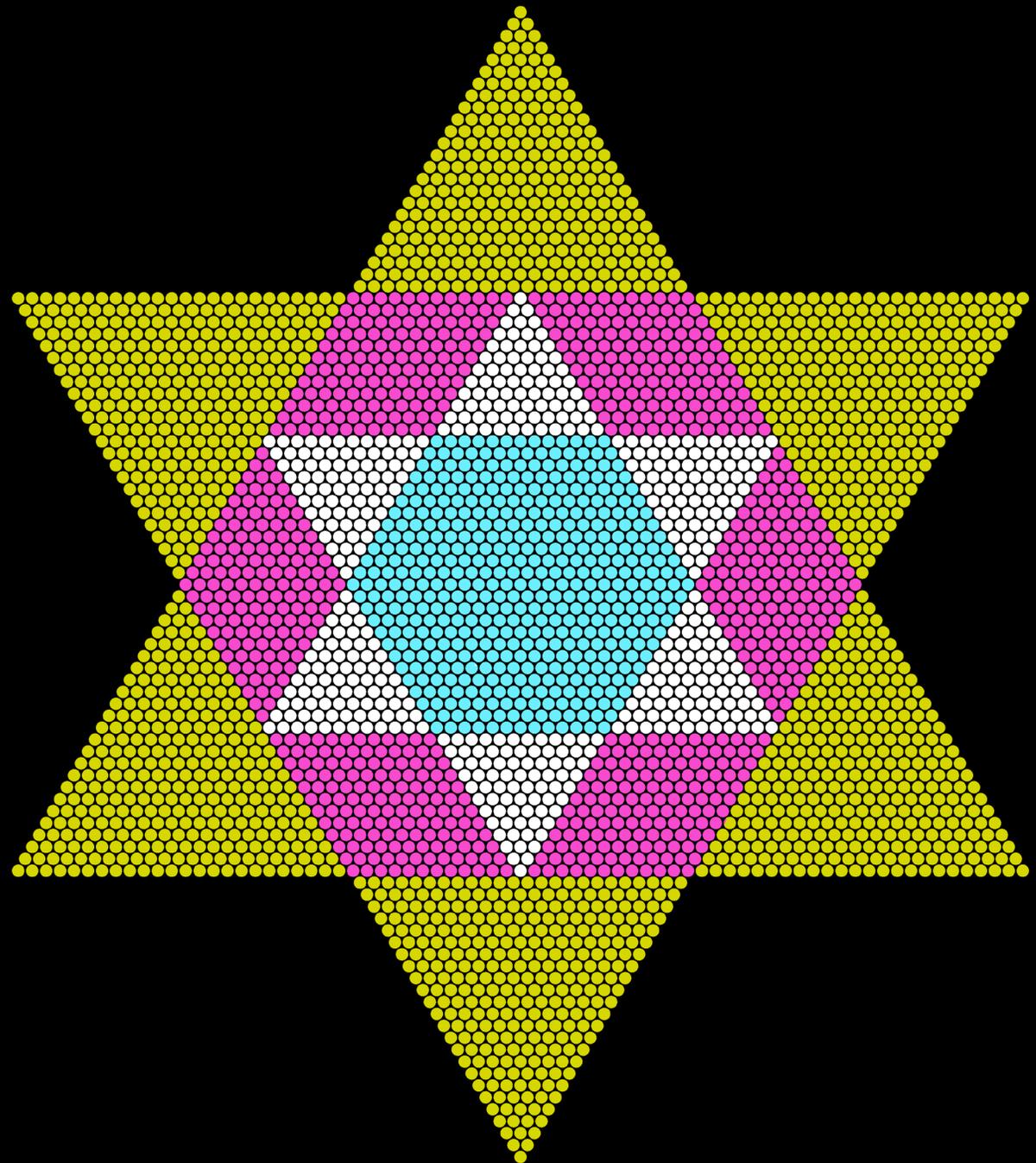
The compatibility of these components is quite extraordinary!



# EXHIBIT B12

The union/intersection of 2701-as-triangle is depicted here as 3601/1801, i.e. the large outer star/purple hexagon. It is within this hexagon that we see the union/intersection of 703-as-triangle and the result 937/469, as before.

Observe that the difference between the outer and inner stars =  $3601 - 937$   
=  $2664 = 4 \times 666 = 3 \times 888$ .



# EXHIBIT B13

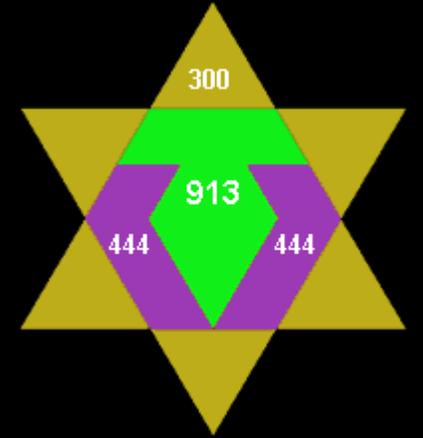
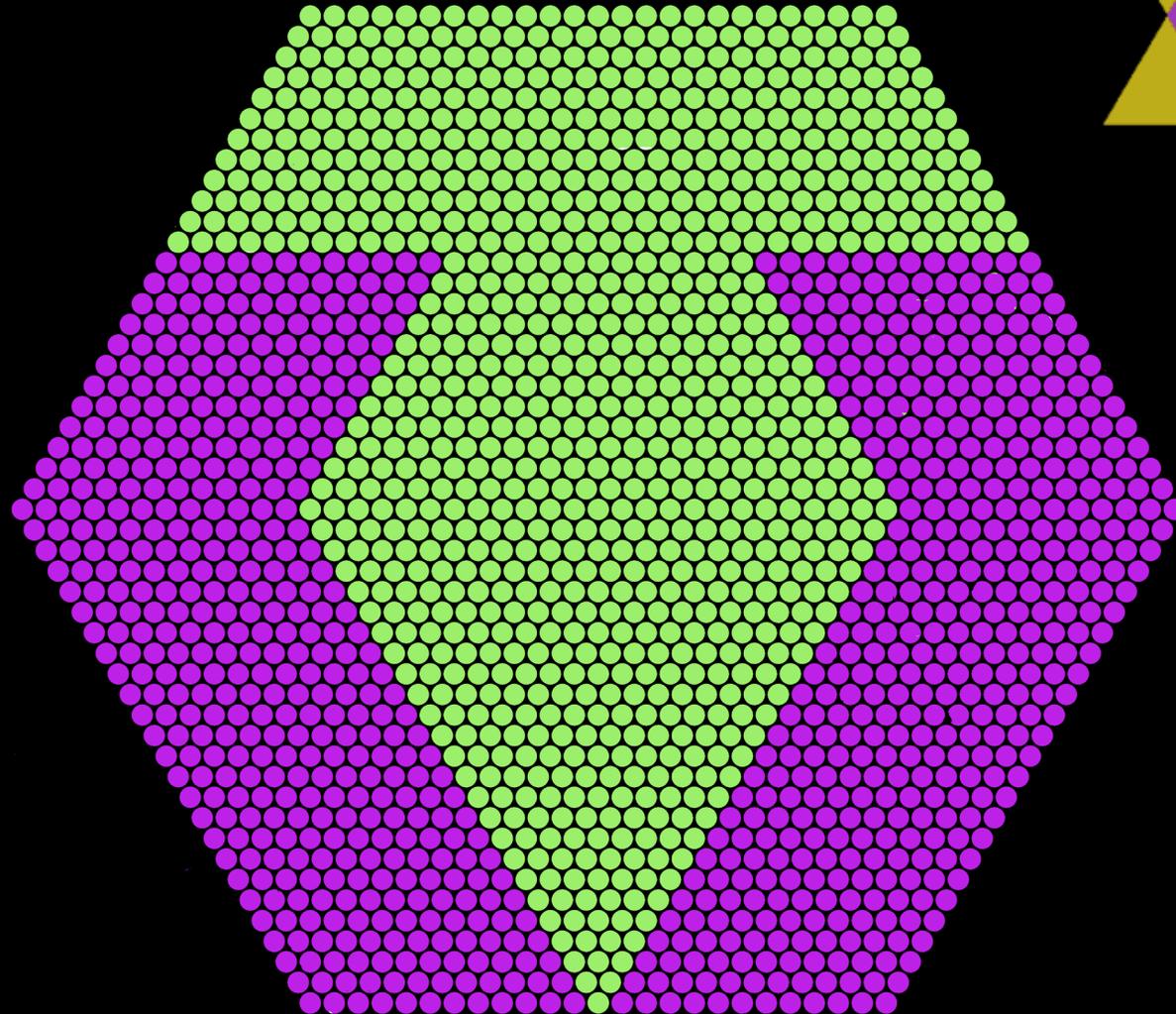
In this development of the foregoing hexagon of 1801 we see it divided symmetrically into three areas:

Rendered in green, and central to it all, are the 913 counters of the Bible's first word "In the beginning..."

The purple counters total 888.

This is the CV of the Name 'Jesus' as it is evaluated from the Greek of the New Testament.

The diagram therefore conveys the logical message "In the beginning...Jesus, The Creator".

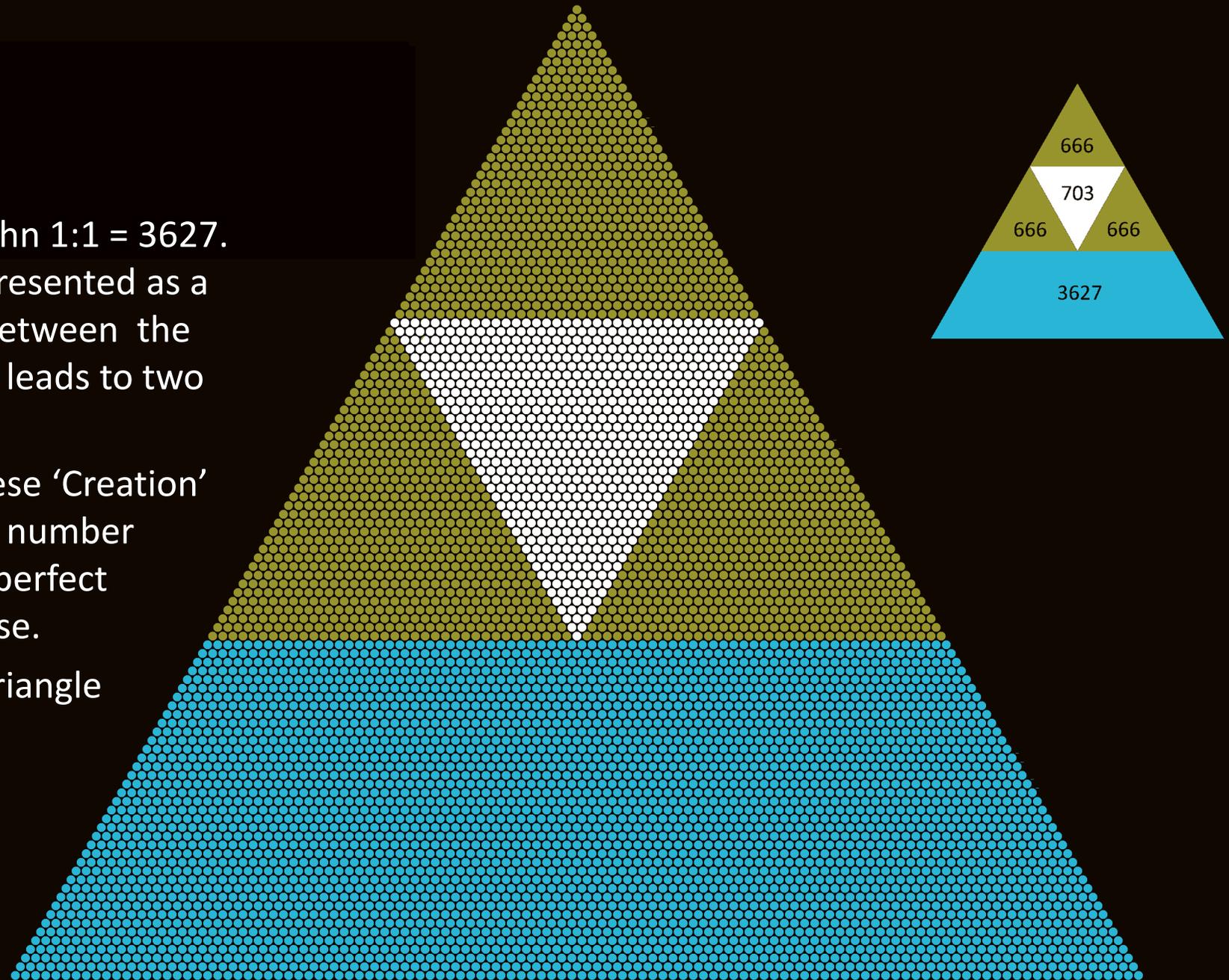


# EXHIBIT B14

The CV of the 17 words of John 1:1 = 3627.  
Remarkably, this may be represented as a trapezium – the difference between the 112<sup>th</sup> and 73<sup>rd</sup> triangles. This leads to two facts of significance:

(1) The sum of the CVs of these 'Creation' verses is the 112<sup>th</sup> triangular number and, (2) John 1:1 provides a perfect plinth for the Bible's first verse.

The perimeter of this large triangle has 333 counters.

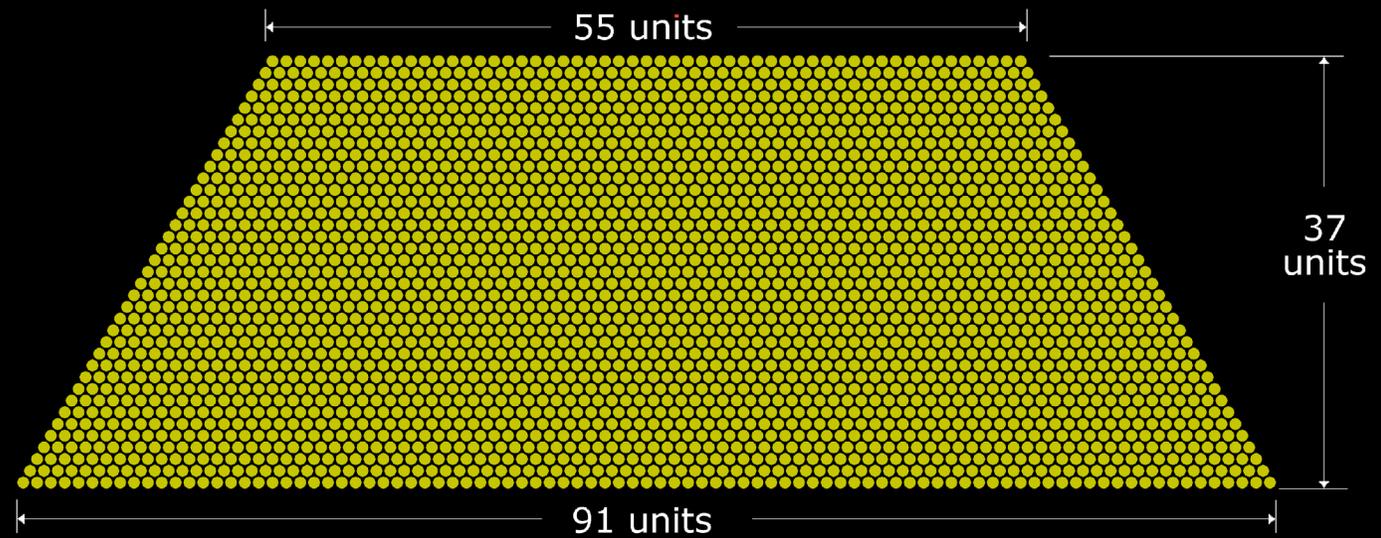


# EXHIBIT B15

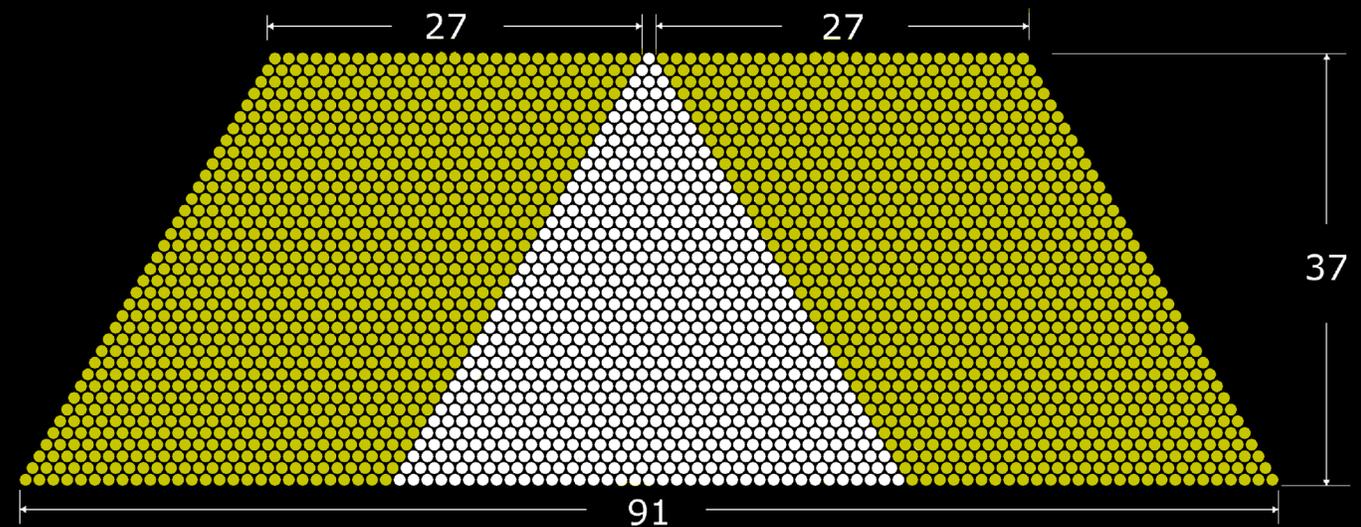
Here is G as a trapezium.

Observe that when 703-as-triangle is incorporated, the figure is divided precisely into 2 equal parallelograms – each of 999 counters and coinciding with word boundaries, thus:

$$913 + 86 = 203 + 401 + 395 = 999$$



## 2701 as a Trapezium



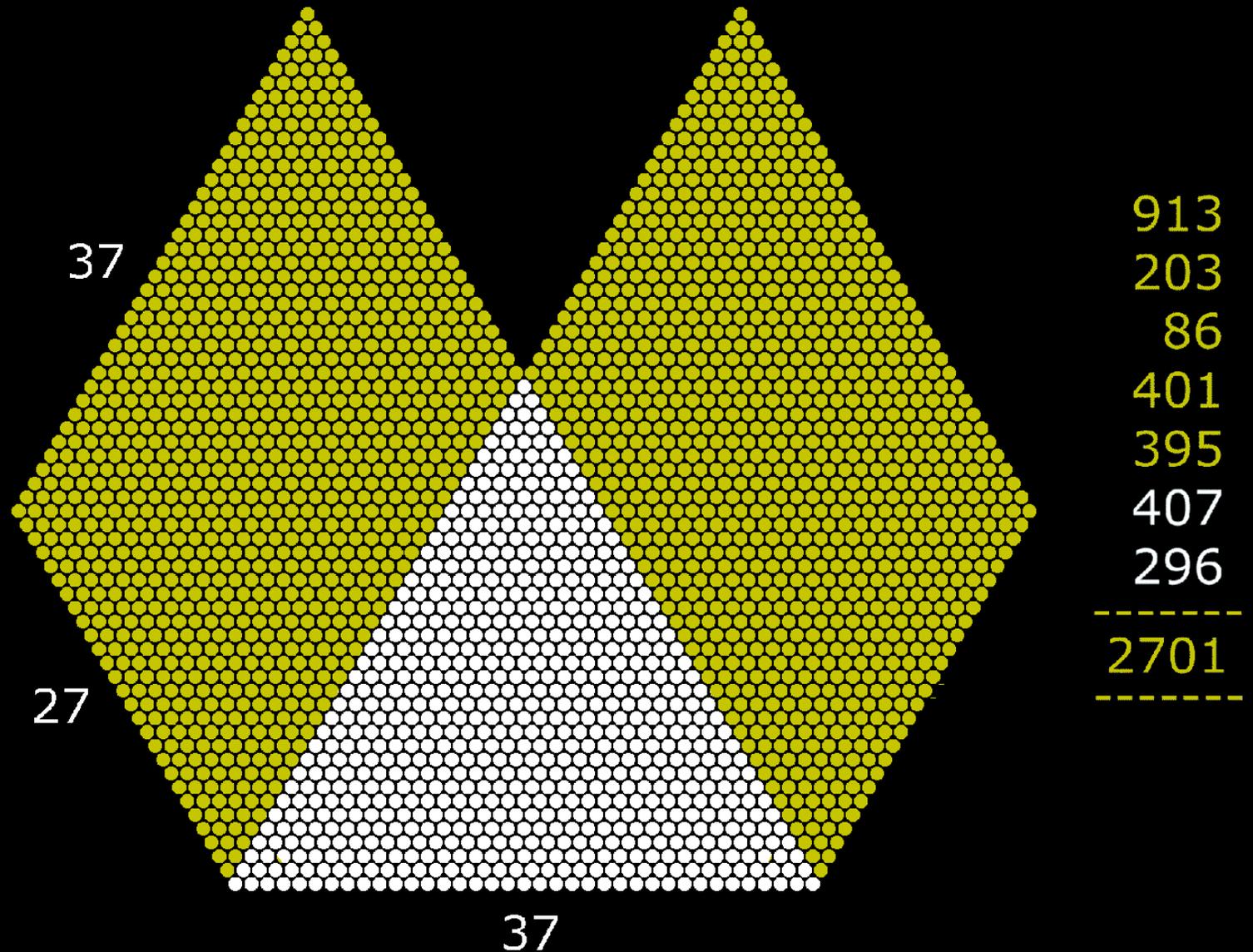
913  
203  
86  
401  
395  
407  
296  
-----  
2701  
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# EXHIBIT B16

Here is 2701 as the symmetrical Heptagon formed from parts of the last Trapezium, viz. 2 Parallelograms of 999 and a triangle of 703.

It transpires that this figure is the central element of a larger structure – a 64x64 Rhombus of 4096 counters. This figure is the subject of the next Exhibit.

Notably, it there establishes a clear geometrical link between the Creator (Jesus Christ) and His Creation.



# EXHIBIT B17

Observe:

(1) The Heptagon is represented by the formation C-B-C.

(2) The CV of THE CREATOR is 2368, i.e. the formation A-B-C (which occurs twice).

(3) The Rhombi R and D are notable: each being both Square and Cube thus,

$$4096 = 64 \times 64 = 16 \times 16 \times 16$$

$$729 = 27 \times 27 = 9 \times 9 \times 9$$

Legend:

$$A = 666$$

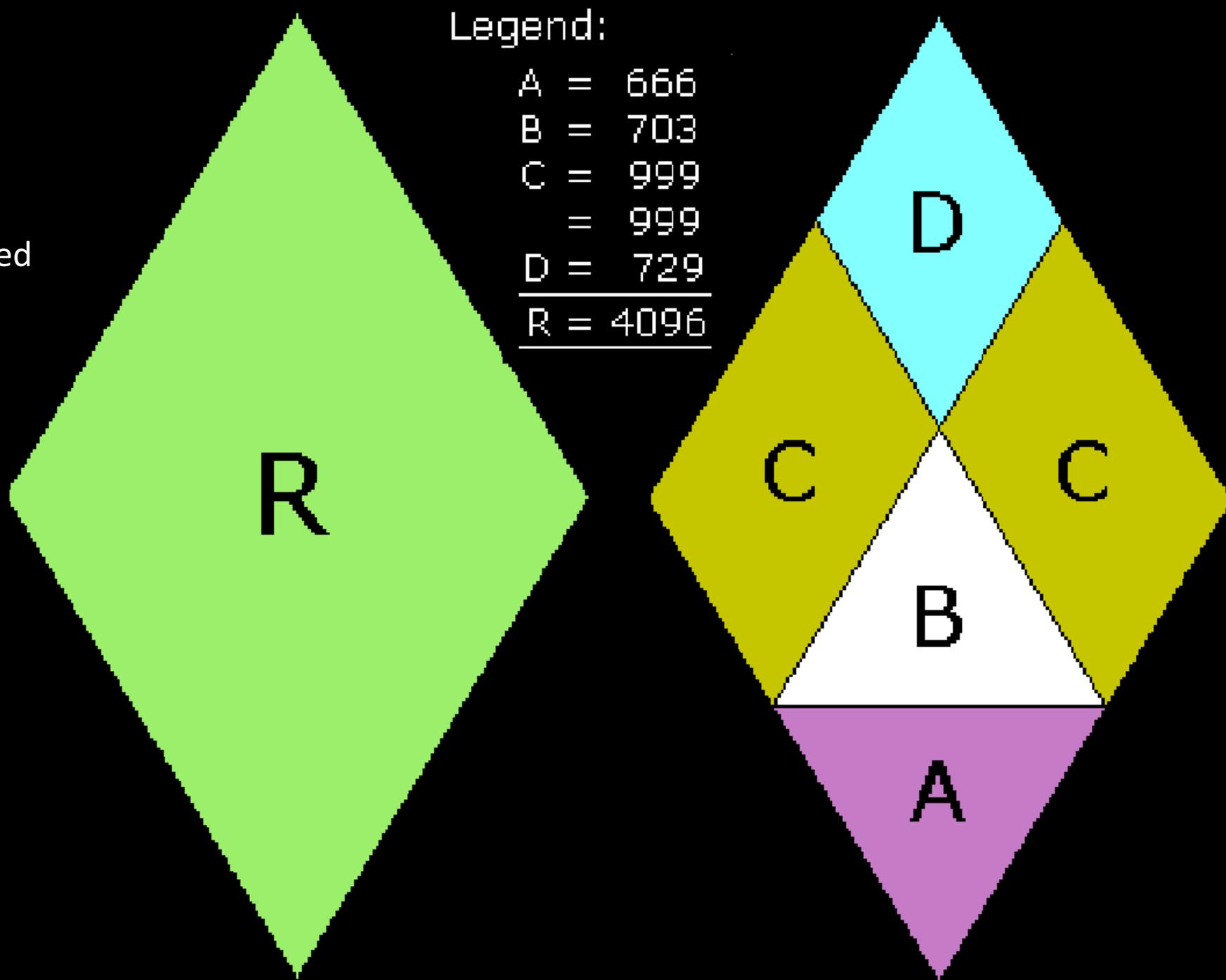
$$B = 703$$

$$C = 999$$

$$= 999$$

$$D = 729$$

$$\hline R = 4096$$



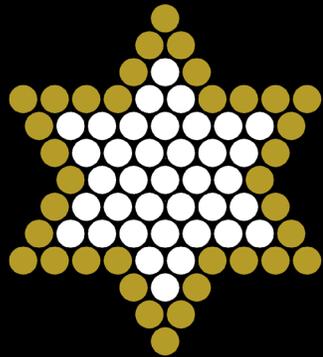
## The Star-based geometries

These compound geometries arise when regular hexagram symmetries are found in the factors of the number in question. In respect of  $2701 = 37 \times 73$  – the factors are found to be related stars. Clearly, there are two available representations: (1) a large star of 73 units of 37 and, (2) a large star of 37 units of 73.

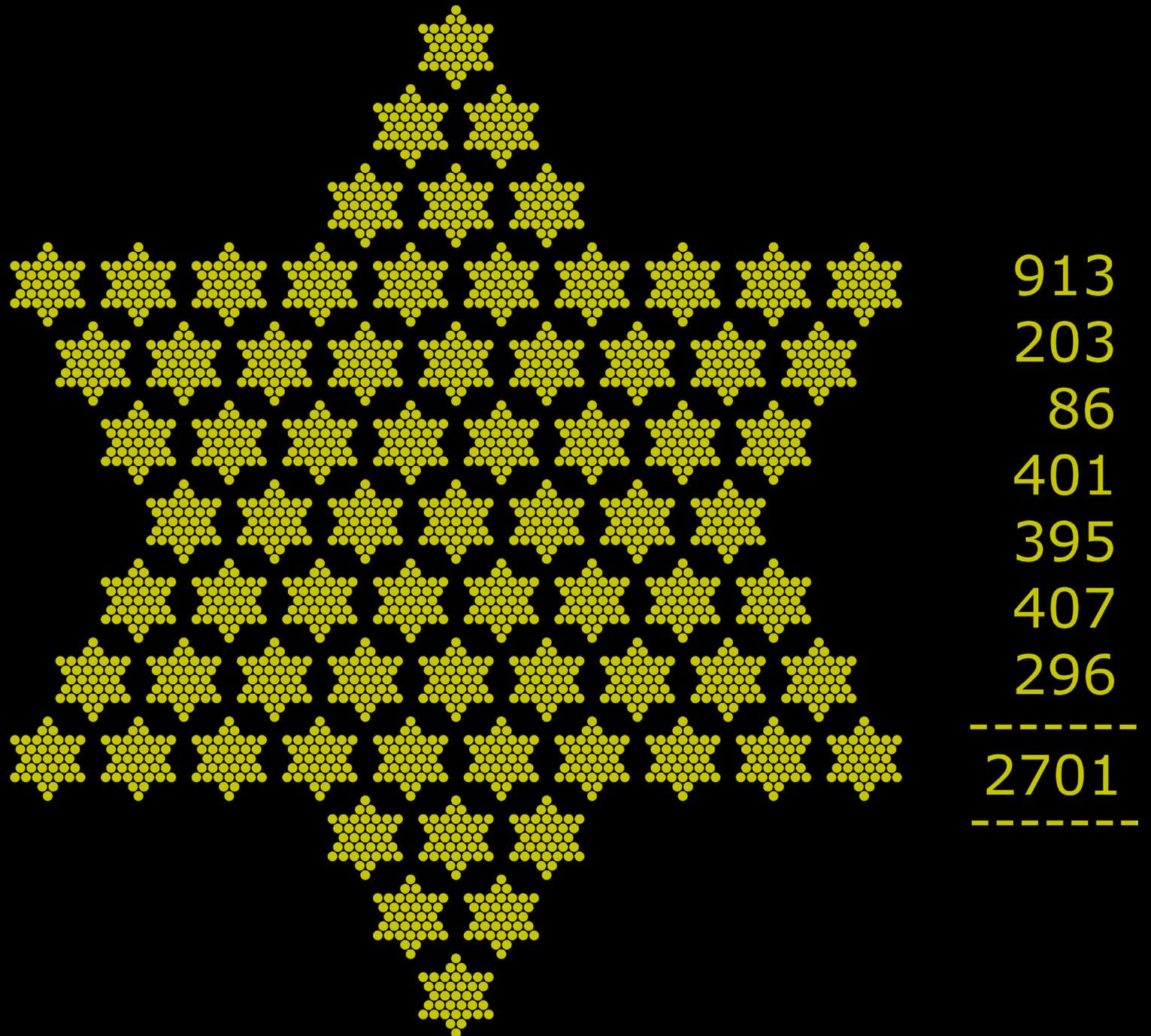
We here confine attention to the first of these.

# EXHIBIT C1

This realisation of the Bible's first verse is based upon the 'star' factors 37 and 73 of its CV – as depicted here:

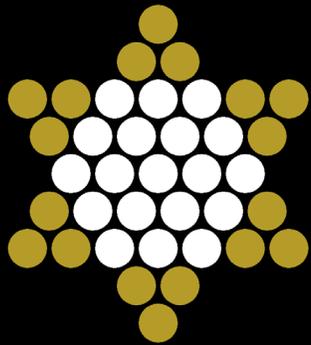


The Exhibit therefore reveals 73 unit stars of 37, i.e. a total of  $73 \times 37 = 2701$  counters.

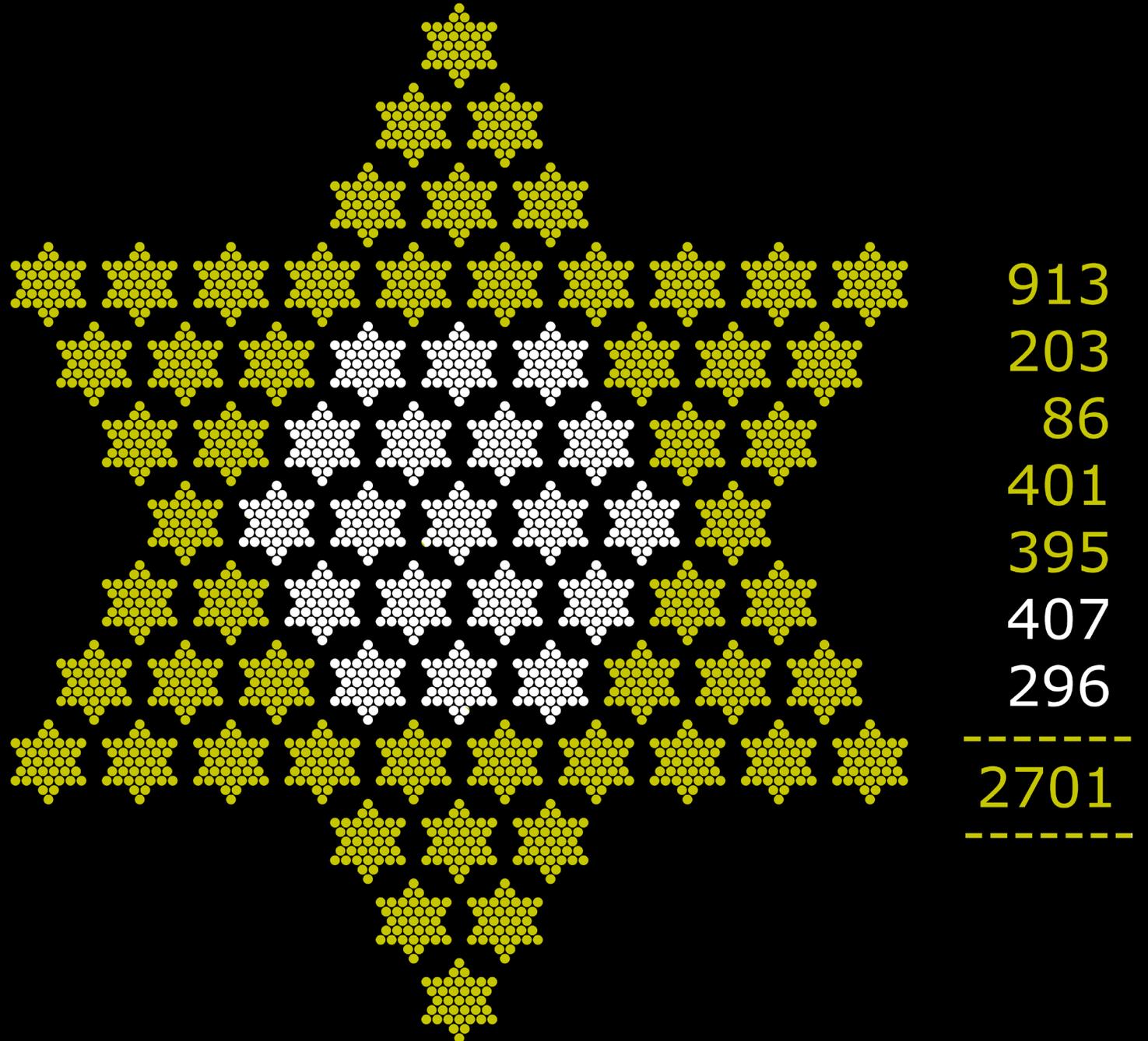


# EXHIBIT C2

Because the factors of 703  
(representing “and the earth”  
are similarly related

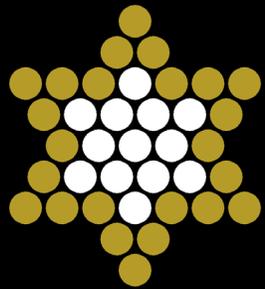


we may represent this number as  
a centrally placed hexagon of 19  
units of 37-as-star.

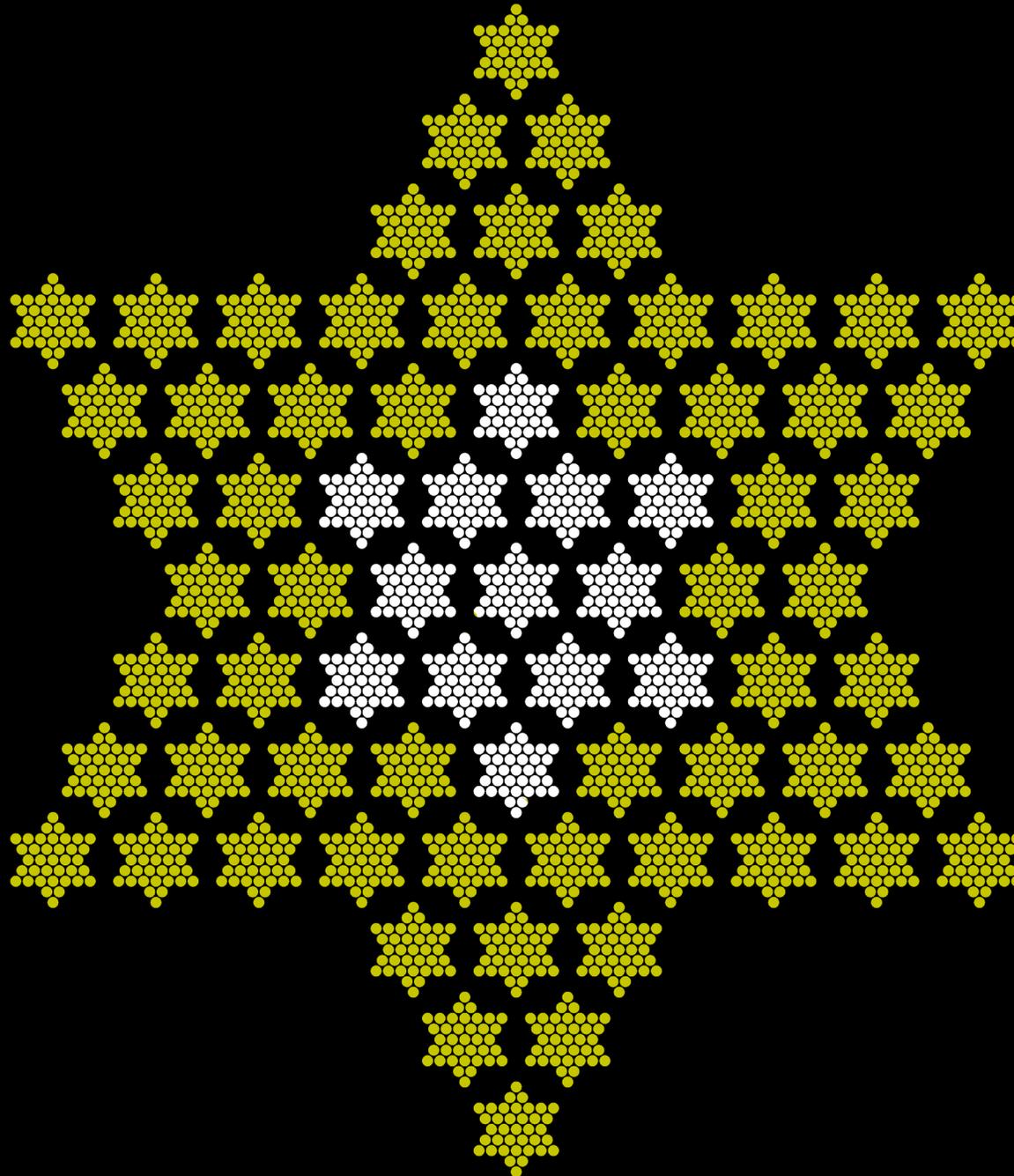


# EXHIBIT C3

Again, because a like relationship exists between 13 and 37, the factors of 481 – sum of the CVs of words 3 and 5 (representing 'God' and 'heaven')



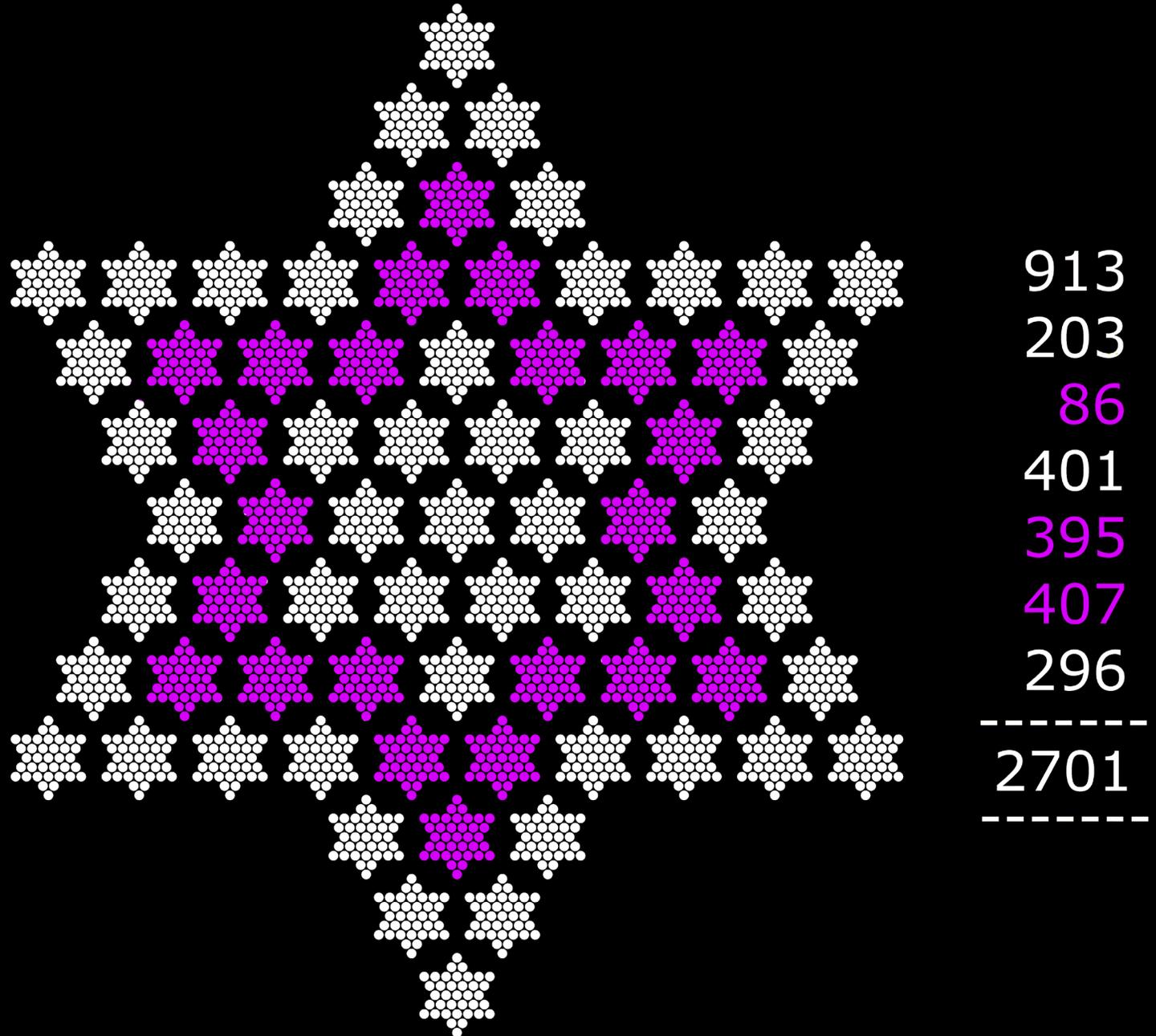
– this too may appear in the same context.



913
203
86
401
395
407
296
-----
2701
-----

# EXHIBIT C4

Observe here the outline star of 24 unit stars of 37. These represent a total of  $24 \times 37 = 888$  counters. So the CV of 'Jesus' features as component of this diagram – which centres on 'God' and 'heaven', as we have seen.



# The Tessellation-based geometries

These are 'tiling' procedures which require compatibility between different symmetrical shapes – typically hexagon/star pairs.

The first example presents Genesis 1:1 as a **trefoil** derived from the sums of the 'odds' and 'evens' of its 7 word CVs. Such are here categorised as type 'D'.

The second (type 'E') introduces the concept of a **chain** tessellation which, in this case, involves the related hexagon of 19 and star of 37. Most significantly, it leads to symmetrical geometrical expressions of both Genesis 1:1 and the Creator's Name and Title – Jesus Christ – centred around the Bible's first word.

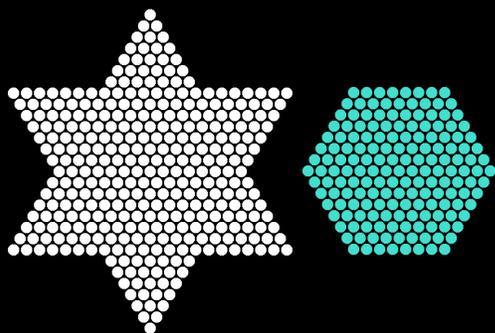
# EXHIBIT D1

This realisation of Genesis 1:1 is based upon the sums of its 'odd' and 'even' CVs.

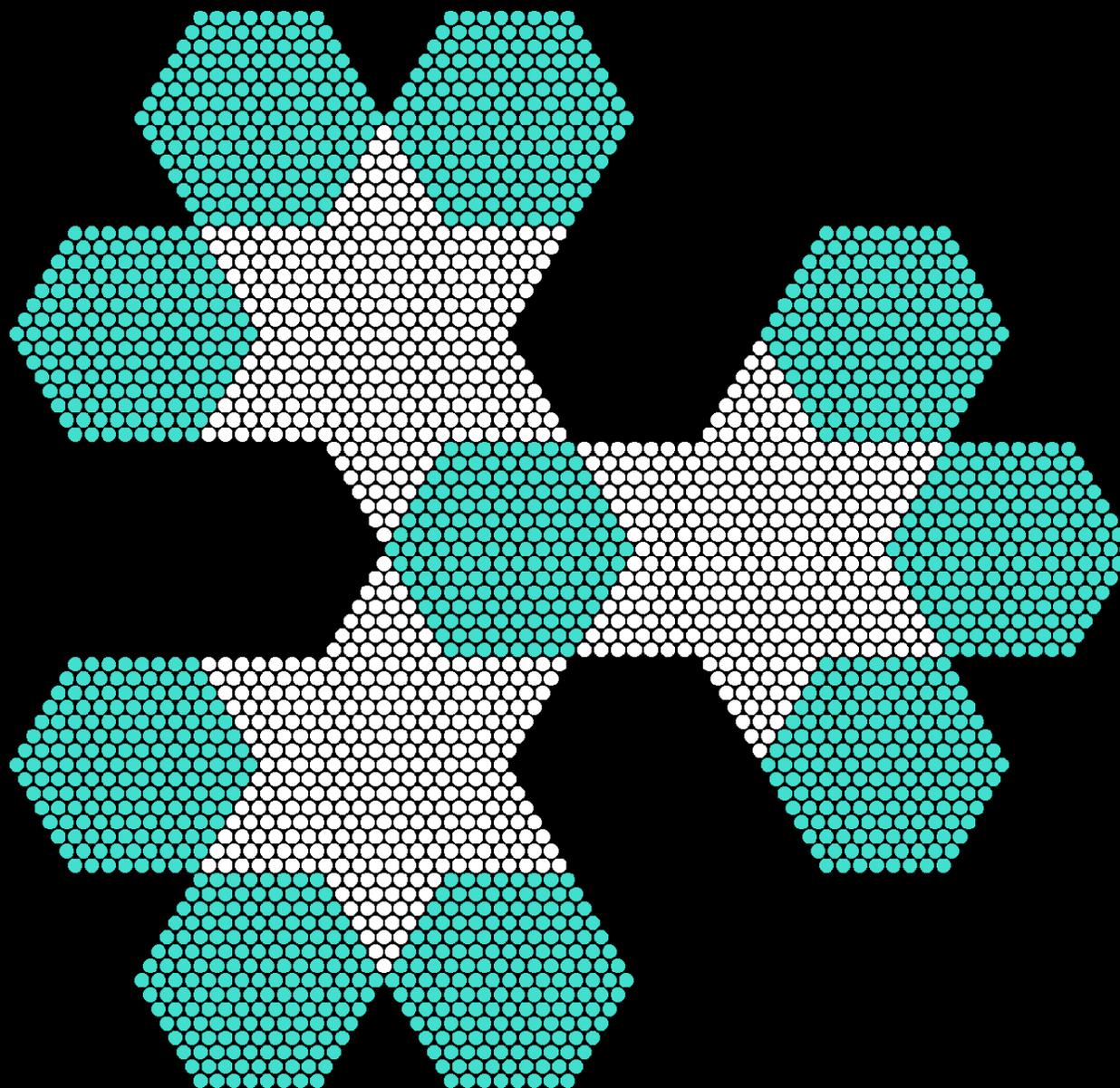
Sum of odds = 1690 = 10x169

Sum of evens = 1011 = 3x337

337/169 form a hexagon/star pair:



Thus, 3 of the stars combine with 10 of the hexagons to produce this tessellated expression of 2701.

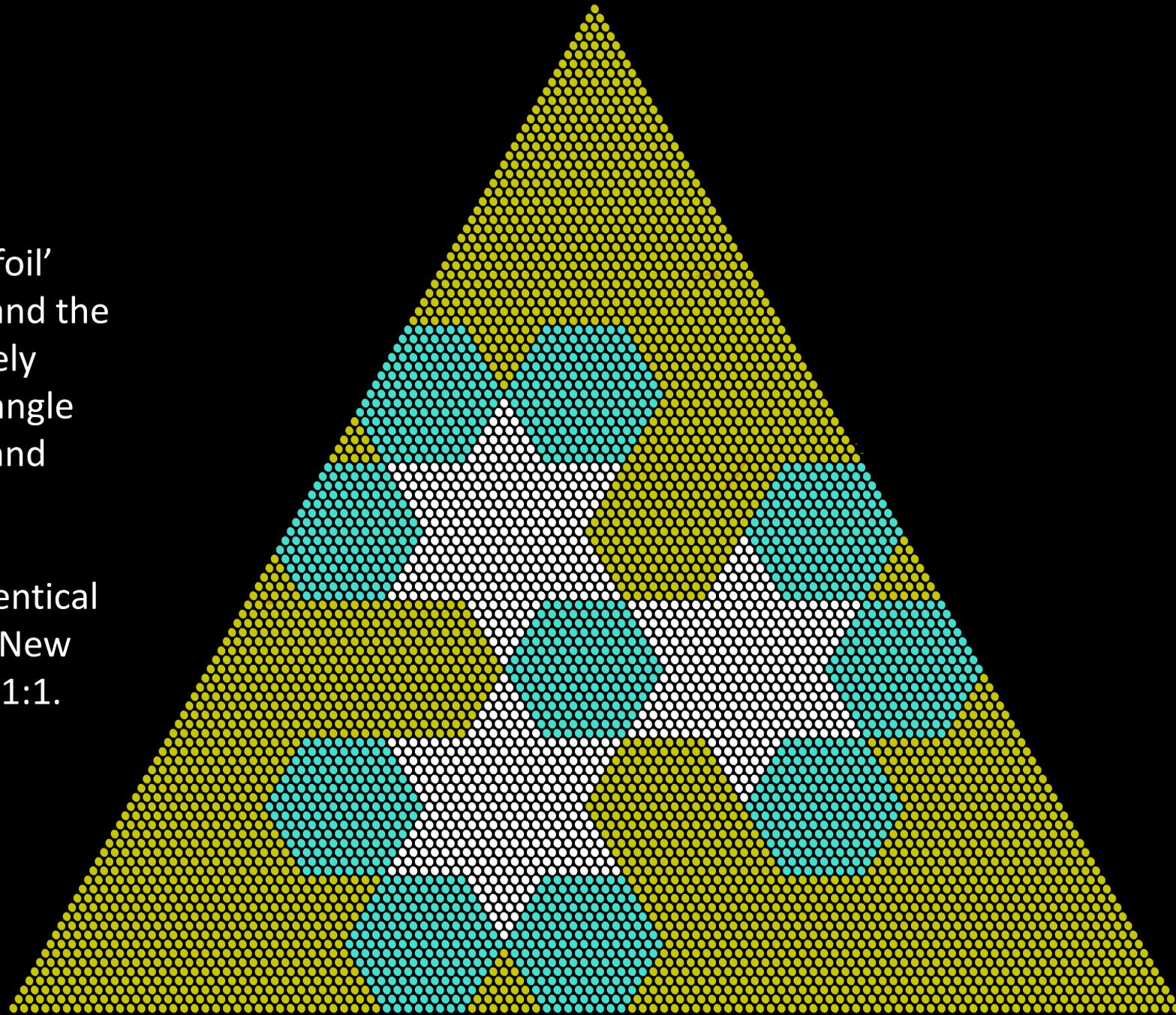


913
203
86
401
395
407
296
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2701
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# EXHIBIT D2

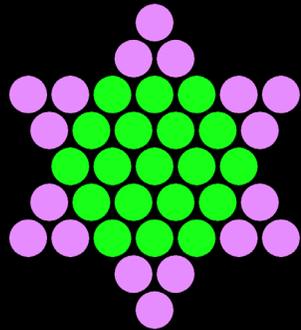
Here, it is revealed that the 'trefoil' tessellation representing 2701 and the Bible's first verse may be precisely accommodated by the 112<sup>th</sup> triangle (sum of the CVs of Genesis 1:1 and John 1:1).

Clearly, the areas shown as 3 identical segments in gold represent the New Testament Creation verse, John 1:1.



# EXHIBIT E1

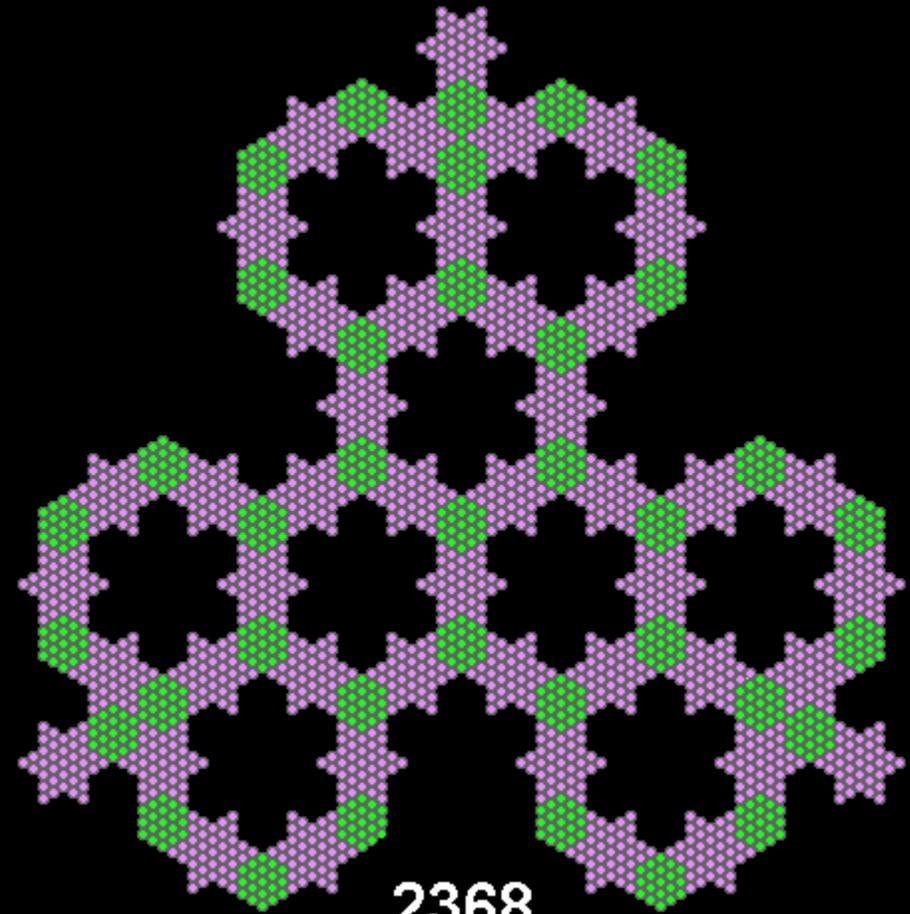
Here is the first of the 'Chain Tessellations'. Its elements of construction are stars of 37 and compatible hexagons of 19. It is used as a backcloth in the Title Page.



Counting establishes the fact that the figure comprises 45 stars and 37 hexagons. The total of counters is therefore

$$45 \times 37 + 37 \times 19 = 64 \times 37 = 2368$$

= THE CREATOR, JESUS CHRIST.



2368

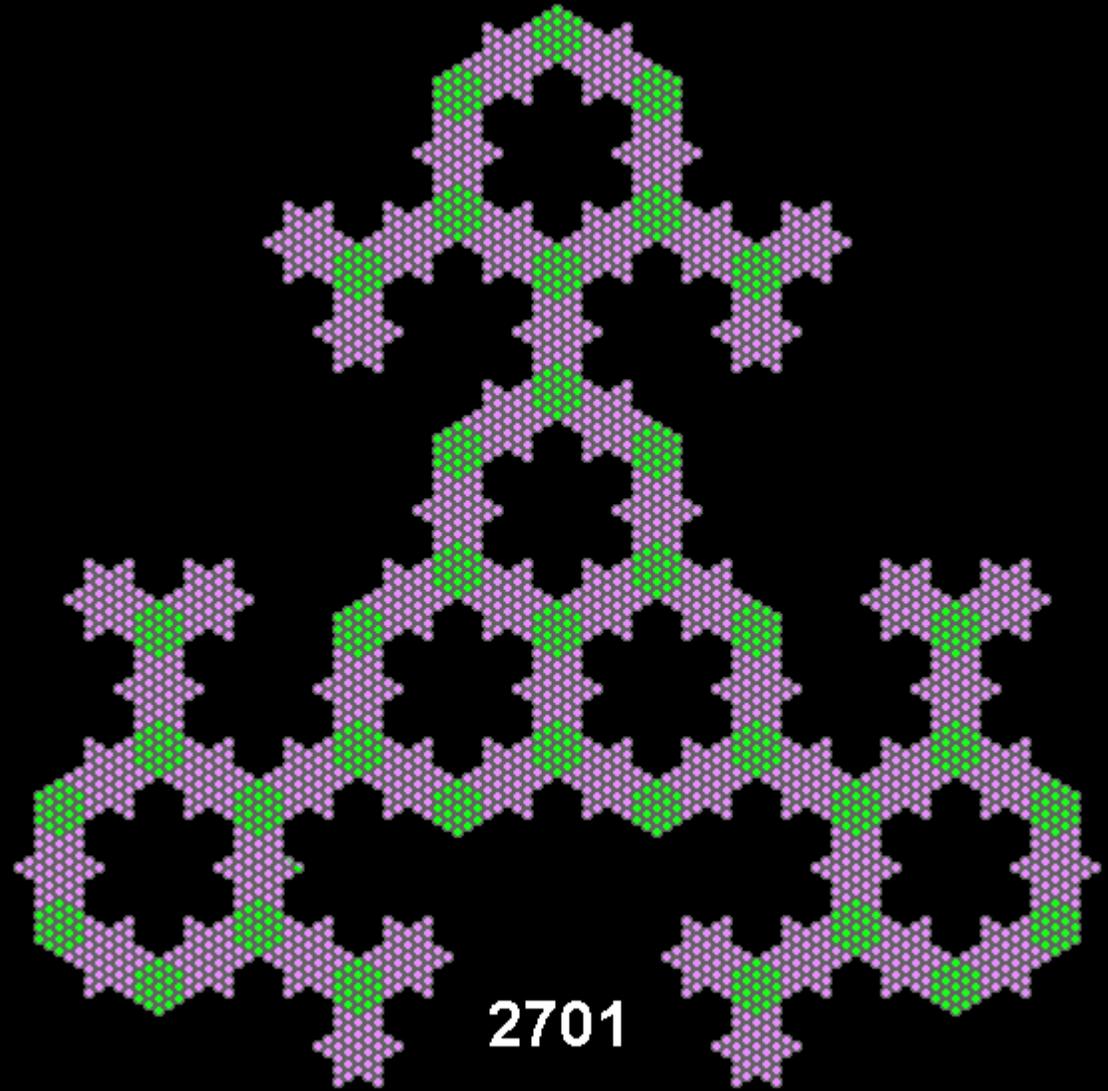
CREATOR

# EXHIBIT E2

A different combination of the same elements generates the sum 2701.

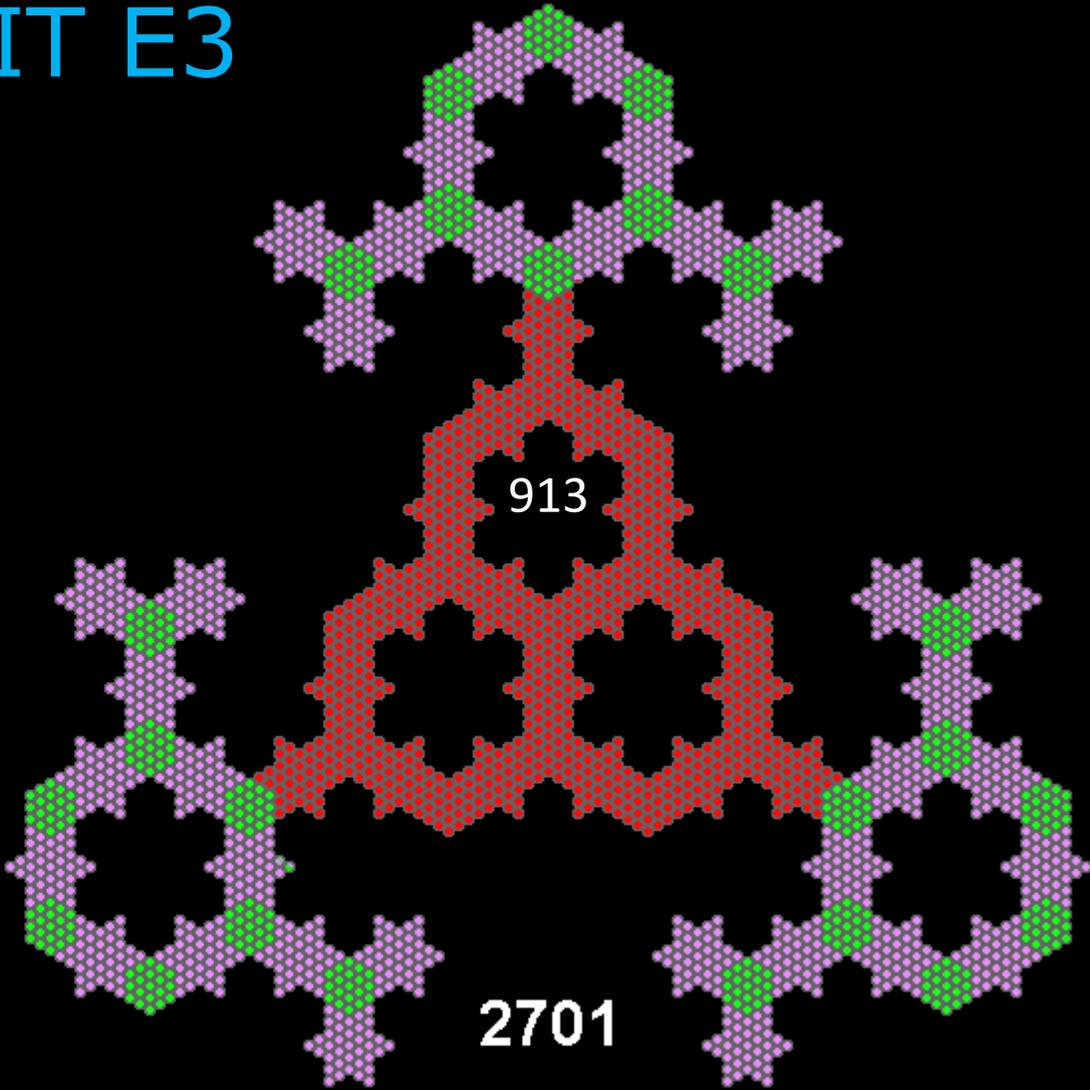
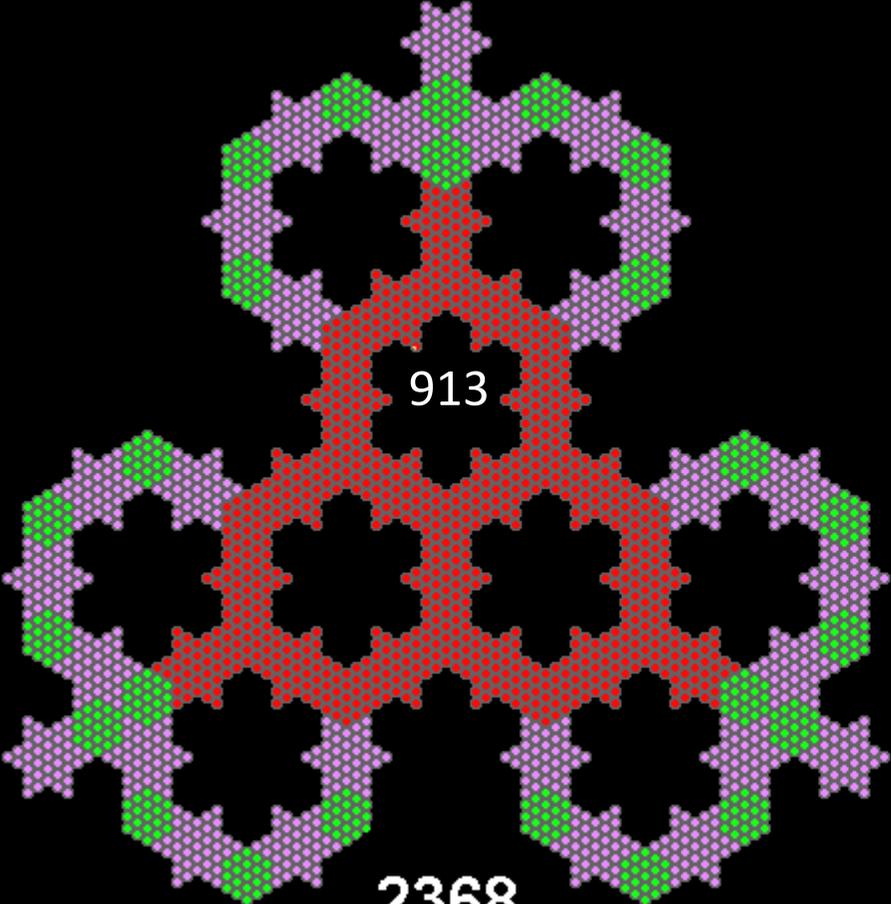
Observe that this figure, like the last, possesses both bilateral and 3-rotational symmetry.

Furthermore, as the next Exhibit reveals, both are built around the CV of the first word of the Hebrew Bible.



GENESIS 1:1

# EXHIBIT E3



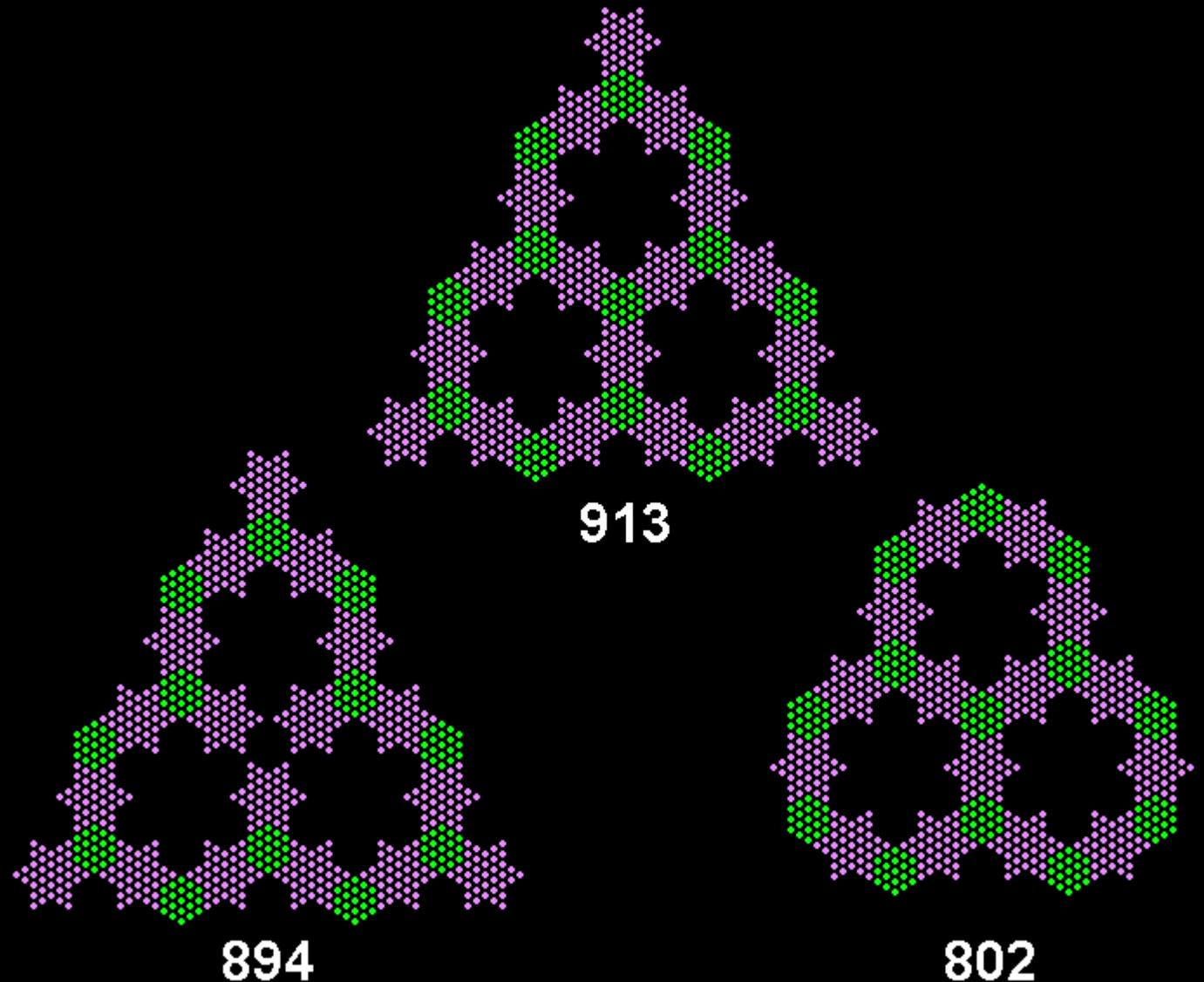
# EXHIBIT E4

We are here concerned with the first word of the Bible, 'In the beginning'. This has a CV of 913. Its pictorial representation comprises

18 stars of 37  
and 13 hexagons of 19

i.e. a total of  
 $18 \times 37 + 13 \times 19 =$   
 $666 + 247 = 913$

Its symmetries are unaffected  
(1) by the removal of its central  
hexagon, or  
(2) by the removal of its 3 satellite  
stars.



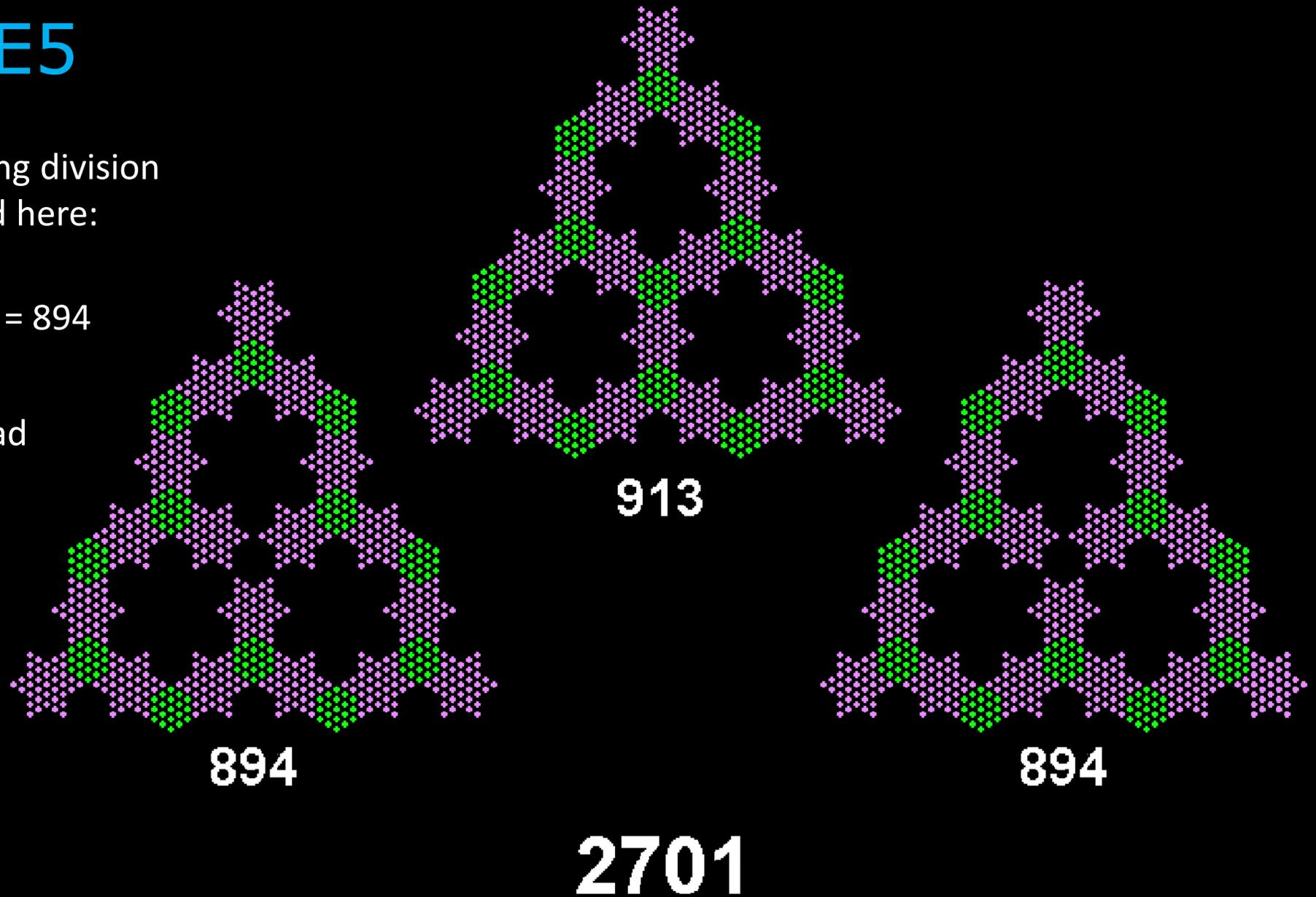
# EXHIBIT E5

A further interesting division  
of 2701 is revealed here:

$$86 + 401 + 407 =$$
$$203 + 395 + 296 = 894$$

The earlier one  
recorded in B15 had

$$203 + 401 + 395 =$$
$$913 + 86 = 999$$



# EXHIBIT E6

As revealed in the next Exhibit, the representation of 913 may be lightly transformed by rotating the 3 satellite stars. This means that the bilateral aspect of the symmetry is lost – but the figure is now seen to fit precisely into the G-triangle. Thus, the Bible's first word appears in colour within its literal context; the white counters clearly representing the remaining 6 words.

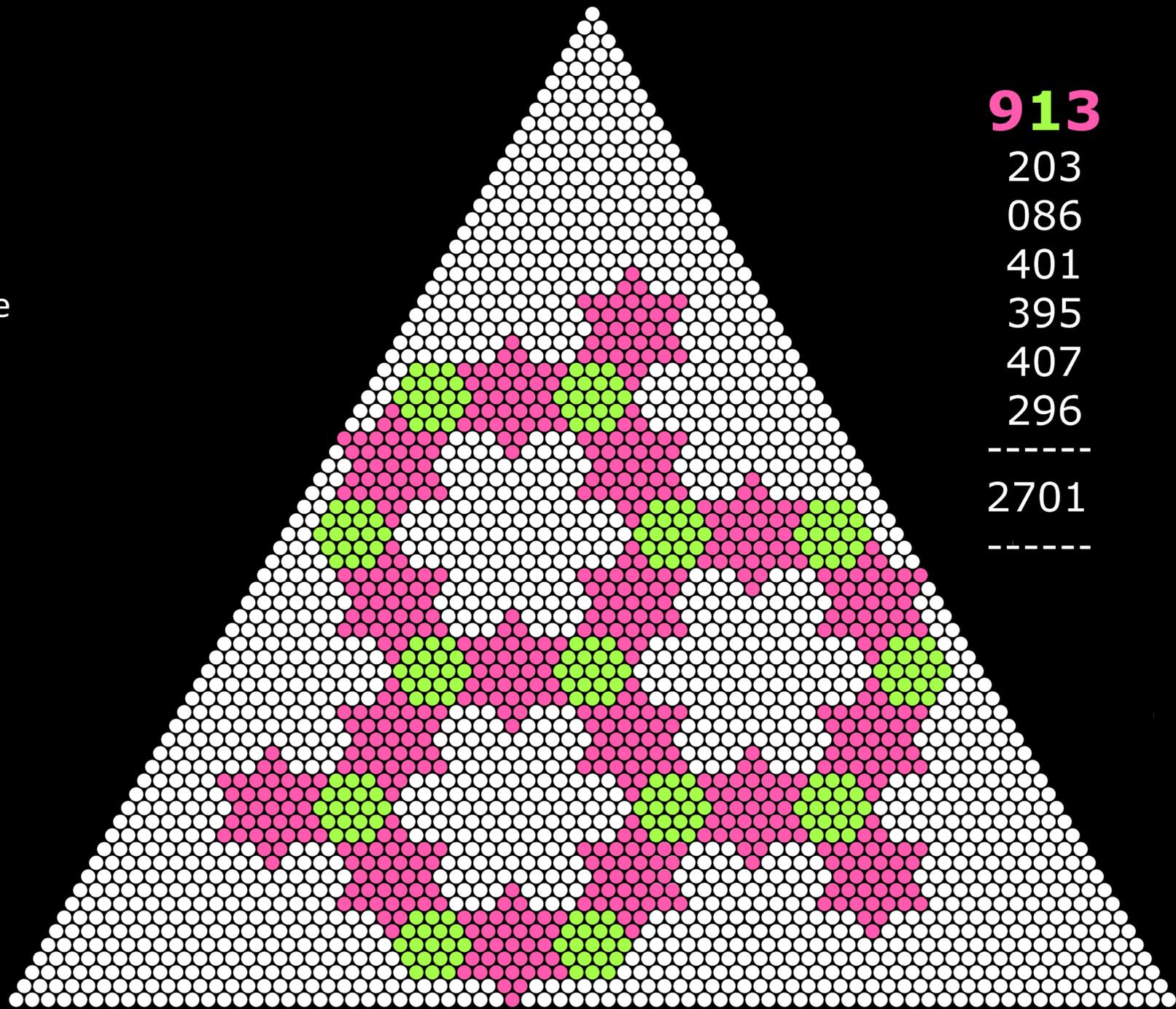
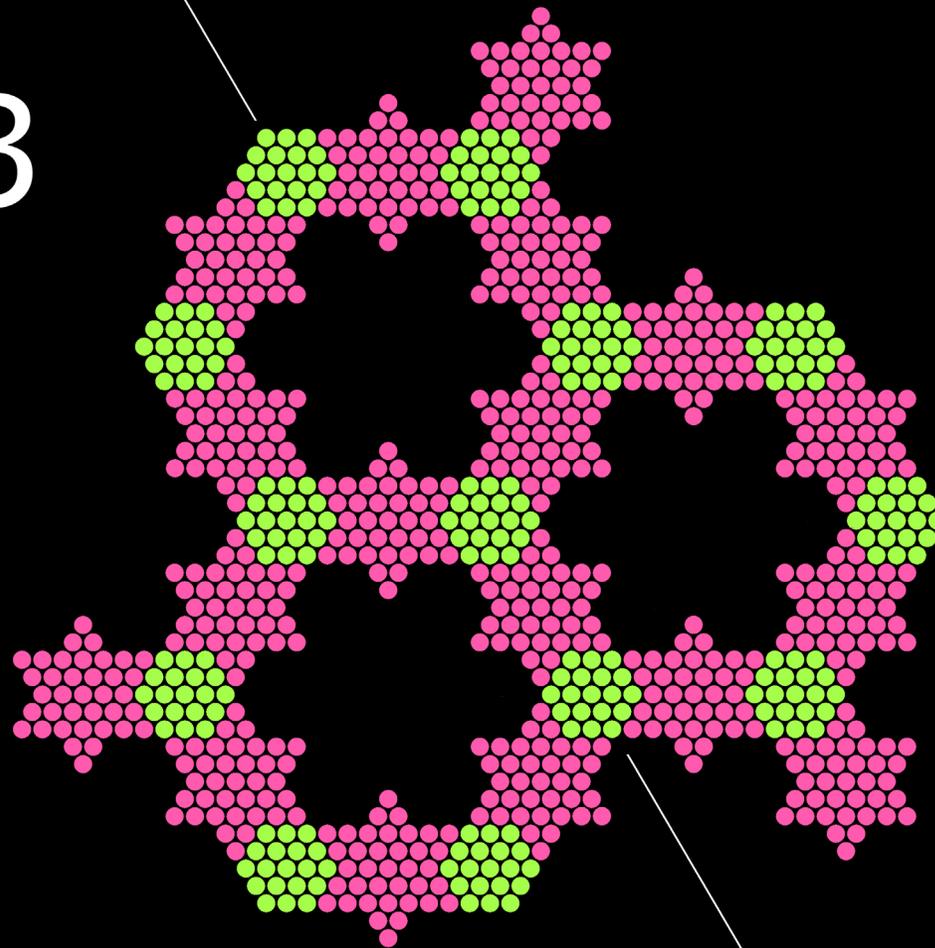
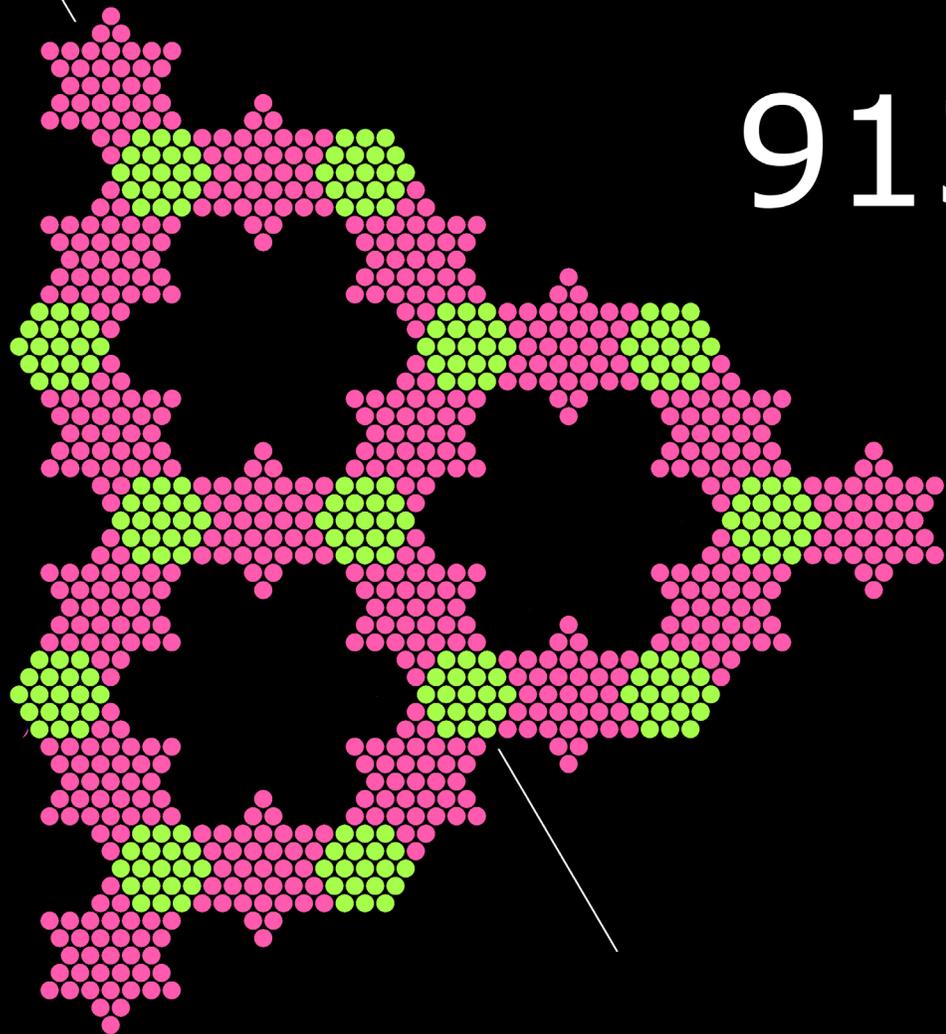


EXHIBIT E6 - continued

913



# The fundamental constants $\pi$ and $e$

A surprising mathematical correspondence exists between the 'Creation' verses. It is uncovered by applying the following simple formula to the CVs of their letters and words:

$$C = \frac{(\text{Product of letters}) \times (\text{Number of letters})}{(\text{Product of words}) \times (\text{Number of words})}$$

In respect of Genesis 1:1,  $C = \pi \times 10^{17}$  (correct to within 0.0012%)

In respect of John 1:1,  $C = e \times 10^{40}$  (correct to within 0.0011%)

Thus, not only does the text of John 1:1 emulate the format of Genesis 1:1, but they also share similar mathematical allusions.

The wonder of the latter event is heightened by the fact that  $e$  was not known to man before the 18<sup>th</sup> century.

# The A4 Enigma

ISO's A4 sheet of cut paper came into being in 1975; it is now the most abundant of all modern artefacts, taking the form of a 210mm x 297mm rectangle.

Remarkably, these dimensions are based on the CVs of the first 8 Hebrew words of the Bible.

Further details at

[www.whatabeginning.com/A4Enigma.pdf](http://www.whatabeginning.com/A4Enigma.pdf)

# CONCLUDING REMARKS

That these many and varied attributes derive from so few strategically placed words speaks loudly of **Supernatural Intelligent Design**. In particular, the Bible's opening verse is established as the most remarkable combination of words ever written; and is, undoubtedly, the **REAL BIG BANG!!**

The wonder of it all is capped by the fact that the words were recorded by Moses many centuries before the Jews adopted an alphabetic system of numeration.

This potent demonstration of the Creator's powers should convince all lovers of truth that the Scriptures really are God-given and Inerrant.

Vernon Jenkins MSc

[www.whatabeginning.com](http://www.whatabeginning.com)

30/10/19

## A significant prophecy fulfilled:

“...behold, I will proceed to do a marvellous work among this people, even a marvellous work and a wonder: for the wisdom of their wise men shall perish, and the understanding of their prudent men shall be hid.” (A.V. Isaiah 29:14)